

Scotland's People Local Authority Tables

Culture and Heritage

Scottish Borders (2019) compared to Scotland (2019)

Contents

Acknowledgements	2
Table 12.1: Cultural engagement by adults in the last 12 months by year	
Table 12.2: Attendance at any cultural event and visiting place of culture in the last 12 months by year	4
Table 12.3: Attendance at cultural events and visiting places of culture in the last 12 months	5
Table 12.4: Attendance at cultural events and visiting places of culture in the last 12 months by gender	7
Table 12.5: Attendance at cultural events and visiting places of culture in the last 12 months by age	9
Table 12.6: Attendance at cultural events and visiting places of culture in the last 12 months by highest qualification level	11
Table 12.7: Attendance at cultural events and visiting places of culture in the last 12 months by area deprivation	13
Table 12.8: Attendance at cultural events and visiting places of culture in the last 12 months by net annual household income	15
Table 12.9: Attendance at cultural events and visiting places of culture in the last 12 months by long-term physical/mental health condition	17
Table 12.10: Frequency of attending cultural events and visiting places of culture in the last 12 months	19
Table 12.11: Attendance at cultural events and visiting places of culture in the last 12 months - aspirations of where to go or to go more often	21
Table 12.12: Aspirations for attendance at cultural events or places for those who have attended none in the last 12 months	23
Table 12.13: Factors limiting or preventing attendance at events and places reported in Tables 12.11 and 12.12	25
Table 12.14: Participation in any cultural activity in the last 12 months by year	27
Table 12.15: Participation in cultural activities in the last 12 months	28
Table 12.16: Participation in cultural activities in the last 12 months by gender	30
Table 12.17: Participation in cultural activities in the last 12 months by age	32
Table 12.18: Participation in cultural activities in the last 12 months by highest level of qualification	34
Table 12.19: Participation in cultural activities in the last 12 months by Scottish Index of Multiple Deprivation	36
Table 12.20: Participation in cultural activities in the last 12 months by net annual household income	38
Table 12.21: Participation in cultural activities in the last 12 months by long-term physical/mental health condition	40
Table 12.22: Frequency of participating in cultural activities in the last 12 months	42
Table 12.23: Participation in cultural activities in the last 12 months - aspirations of what to do or to do more often	44

16
48
50
52
54
56
58
50
52
54
56
57
58
59
70
71
72
73
74
75
76
77
78
79
455555555577777777777777777777777777777

Acknowledgements

The Scottish Government acknowledges and thanks the 10,530 people across Scotland who gave their time to take part in the Scottish Household Survey 2018. This report was produced by the Scottish Household Survey Project Team at the Scottish Government. We would also like to thank all the Scottish Government lead analysts who contributed to the project. Finally, special thanks to Ipsos MORI and their interviewers for continuous and relentless efforts during the fieldwork.

Table 12.1: Cultural engagement by adults in the last 12 months by year

Column percentages, Adults

Note that figures from 2018 onwards are not directly comparable with figures from previous years due to changes in the wording of the cultural attendance and participation questions in 2018. Figures from 2012 to 2017 are also not comparable with figures from 2007 to 2011 due to changes in the wording of the cultural attendance and participation questions in 2012.

Scottish Borders

Cultural engagement	2012	2013	2014	2015	2016	2017	2018	2019
Yes	90	87	91	91	91	92	91	93
No	10	13	9	9	9	8	9	7
All	100	100	100	100	100	100	100	100
Base	240	250	250	220	230	220	230	240

Significantly greater than Scotland Significantly lower than Scotland

Scotland

Cultural engagement	2012	2013	2014	2015	2016	2017	2018	2019
Yes	90	91	91	92	92	93	90	90
No	10	9	9	8	8	7	10	10
All	100	100	100	100	100	100	100	100
Base	9890	9920	9800	9410	9640	9810	9700	9780

Table 12.2: Attendance at any cultural event and visiting place of culture in the last 12 months by year

Column percentages, Adults

Note that figures from 2018 onwards are not directly comparable with figures from previous years due to changes in the wording of the cultural attendance and participation questions in 2018. Figures from 2012 to 2017 are also not comparable with figures from 2007 to 2011 due to changes in the wording of the cultural attendance and participation questions in 2012.

Scottish Borders

	2012	2013	2014	2015	2016	2017	2018	2019
Any excl. cinema	68	70	76	75	79	77	74	75
Any incl. cinema	79	74	80	77	84	84	80	80
Base	240	250	250	220	230	220	230	240

Significantly greater than Scotland Significantly lower than Scotland

Scotland

	2012	2013	2014	2015	2016	2017	2018	2019
Any excl. cinema	70	72	73	75	75	77	74	74
Any incl. cinema	78	80	80	82	83	84	81	81
Base	9890	9920	9800	9410	9640	9810	9700	9780

Table 12.3: Attendance at cultural events and visiting places of culture in the last 12 months

Column percentages, Adults

See 2017 LA tables for historic data due to wording changes

Scottish Borders, 2019

	Adults
Cinema	53
Library	18
Classical music	9
Live music event	32
Theatre	30
Dance show event	9
Historic place	39
Museum	26
Art gallery	17
Exhibition	22
Street arts	21
Culturally specific festival	21
Book fest	20
Archive office	0
Streaming live performance	7
None	20
Any excl. cinema	75
Any incl. cinema	80
Base	240

	Adults
Cinema	58
Library	27
Classical music	8
Live music event	37
Theatre	33
Dance show event	11
Historic place	35
Museum	34
Art gallery	22
Exhibition	18
Street arts	17
Culturally specific festival	15
Book fest	6
Archive office	2
Streaming live performance	7
None	19
Any excl. cinema	74
Any incl. cinema	81
Base	9780

Table 12.4: Attendance at cultural events and visiting places of culture in the last 12 months by gender

Column percentages, Adults

Columns may not add up to 100 per cent as multiple responses were allowed

See 2017 LA tables for historic data due to wording changes

Scottish Borders, 2019

	Man / Boy	Woman / Girl	Refused	Identified in another way	All
Cinema	52	54	-	-	53.0501
Library	17	19	-	-	17.9016
Classical music	6	12	-	-	9.3422
Live music event	29	35	-	-	32.1063
Theatre	23	36	-	-	29.5044
Dance show event	7	10	-	-	8.8590
Historic place	35	42	-	-	38.7074
Museum	28	24	-	-	26.0988
Art gallery	14	19	-	-	16.5838
Exhibition	21	23	-	-	22.1875
Street arts	23	19	-	-	20.7980
Culturally specific festival	21	21	-	-	21.2530
Book fest	16	23	-	-	19.6475
Archive office	1	-	-	-	0.3979
Streaming live performance	8	7	-	-	7.1979
None	17	22	-	-	19.5755
Any excl. cinema	77	73	-	-	75.2065
Any incl. cinema	83	78	-	-	80.4245
Base	120	120	-	-	240

	Man / Boy	Woman / Girl	Refused	Identified in another way	All
Cinema	55	61	*	*	57.9828
Library	22	31	*	*	26.7862
Classical music	7	8	*	*	7.6775
Live music event	37	37	*	*	36.9071
Theatre	27	39	*	*	33.4871
Dance show event	8	14	*	*	10.7706
Historic place	34	36	*	*	35.0708
Museum	32	36	*	*	33.8707
Art gallery	20	23	*	*	21.6465
Exhibition	17	19	*	*	17.8802
Street arts	16	17	*	*	16.7229
Culturally specific festival	14	15	*	*	14.7052
Book fest	4	7	*	*	5.9342
Archive office	2	2	*	*	2.1193
Streaming live performance	6	8	*	*	6.9168
None	21	17	*	*	19.0492
Any excl. cinema	71	77	*	*	74.2593
Any incl. cinema	79	83	*	*	80.9508
Base	4360	5410	0	0	9780

Table 12.5: Attendance at cultural events and visiting places of culture in the last 12 months by age

Column percentages, Adults

Columns may not add up to 100 per cent as multiple responses were allowed

See 2017 LA tables for historic data due to wording changes

Scottish Borders, 2019

	16-39	40-59	60 plus	All
Cinema	*	66	35	53.0501
Library	*	15	21	17.9016
Classical music	*	10	12	9.3422
Live music event	*	41	22	32.1063
Theatre	*	35	30	29.5044
Dance show event	*	12	5	8.8590
Historic place	*	47	35	38.7074
Museum	*	37	27	26.0988
Art gallery	*	19	23	16.5838
Exhibition	*	28	29	22.1875
Street arts	*	32	15	20.7980
Culturally specific festival	*	32	14	21.2530
Book fest	*	33	14	19.6475
Archive office	*	-	1	0.3979
Streaming live performance	*	10	5	7.1979
None	*	17	28	19.5755
Any excl. cinema	*	80	70	75.2065
Any incl. cinema	*	83	72	80.4245
Base	50	80	110	240

	16-39	40-59	60 plus	All
Cinema	74	61	35	57.9828
Library	30	25	25	26.7862
Classical music	6	8	9	7.6775
Live music event	45	41	23	36.9071
Theatre	29	38	34	33.4871
Dance show event	11	12	9	10.7706
Historic place	38	39	28	35.0708
Museum	38	36	26	33.8707
Art gallery	22	23	19	21.6465
Exhibition	17	20	16	17.8802
Street arts	20	20	9	16.7229
Culturally specific festival	15	18	11	14.7052
Book fest	5	7	6	5.9342
Archive office	1	2	3	2.1193
Streaming live performance	8	7	5	6.9168
None	10	17	32	19.0492
Any excl. cinema	80	77	65	74.2593
Any incl. cinema	90	83	68	80.9508
Base	2710	3060	4010	9780

Table 12.6: Attendance at cultural events and visiting places of culture in the last 12 months by highest qualification level

Column percentages, Adults

Columns may not add up to 100 per cent as multiple responses were allowed

See 2017 LA tables for historic data due to wording changes

Scottish Borders, 2019

	HNC/HND/Degree/Professional Qualification	O grade/Standard grade/Higher/A level/Equivalent	Other qualification	No qualifications	Qualifications not known	All
Cinema	69	43	*	*	*	53.0501
Library	23	11	*	*	*	17.9016
Classical music	16	6	*	*	*	9.3422
Live music event	37	30	*	*	*	32.1063
Theatre	40	27	*	*	*	29.5044
Dance show event	11	11	*	*	*	8.8590
Historic place	52	38	*	*	*	38.7074
Museum	39	19	*	*	*	26.0988
Art gallery	23	15	*	*	*	16.5838
Exhibition	31	20	*	*	*	22.1875
Street arts	32	18	*	*	*	20.7980
Culturally specific festival	34	12	*	*	*	21.2530
Book fest	31	15	*	*	*	19.6475
Archive office	-	1	*	*	*	0.3979
Streaming live performance	10	6	*	*	*	7.1979
None	10	17	*	*	*	19.5755
Any excl. cinema	85	79	*	*	*	75.2065
Any incl. cinema	90	83	*	*	*	80.4245
Base	100	70	20	40	0	240

	HNC/HND/Degree/Professional Qualification	O grade/Standard grade/Higher/A level/Equivalent	Other qualification	No qualifications	Qualifications not known	All
Cinema	71	60	26	26	32	57.9828
Library	34	24	16	15	14	26.7862
Classical music	13	4	2	2	7	7.6775
Live music event	49	36	14	12	17	36.9071
Theatre	45	29	24	15	17	33.4871
Dance show event	15	9	5	4	3	10.7706
Historic place	51	28	15	12	15	35.0708
Museum	47	28	17	13	34	33.8707
Art gallery	33	16	9	6	20	21.6465
Exhibition	30	11	7	3	9	17.8802
Street arts	25	13	7	5	10	16.7229
Culturally specific festival	21	12	7	5	5	14.7052
Book fest	10	3	2	1	4	5.9342
Archive office	3	1	1	0	2	2.1193
Streaming live performance	10	6	2	1	6	6.9168
None	8	17	46	48	38	19.0492
Any excl. cinema	87	74	50	45	54	74.2593
Any incl. cinema	92	83	54	52	62	80.9508
Base	4090	3170	640	1810	70	9780

Table 12.7: Attendance at cultural events and visiting places of culture in the last 12 months by area deprivation

Column percentages, Adults

Columns may not add up to 100 per cent as multiple responses were allowed

See 2017 LA tables for historic data due to wording changes

Scottish Borders, 2019

	1 - 20% most deprived	2	3	4	5 - 20% least deprived	All
Cinema	*	*	54	58	*	53.0501
Library	*	*	21	15	*	17.9016
Classical music	*	*	12	7	*	9.3422
Live music event	*	*	27	39	*	32.1063
Theatre	*	*	23	33	*	29.5044
Dance show event	*	*	9	10	*	8.8590
Historic place	*	*	34	46	*	38.7074
Museum	*	*	23	31	*	26.0988
Art gallery	*	*	16	24	*	16.5838
Exhibition	*	*	19	26	*	22.1875
Street arts	*	*	20	19	*	20.7980
Culturally specific festival	*	*	24	20	*	21.2530
Book fest	*	*	13	37	*	19.6475
Archive office	*	*	-	-	*	0.3979
Streaming live performance	*	*	9	8	*	7.1979
None	*	*	19	23	*	19.5755
Any excl. cinema	*	*	79	70	*	75.2065
Any incl. cinema	*	*	81	77	*	80.4245
Base	10	40	90	70	20	240

	1 - 20% most deprived	2	3	4	5 - 20% least deprived	All
Cinema	48	52	57	63	70	57.9828
Library	23	23	28	28	32	26.7862
Classical music	3	6	7	9	13	7.6775
Live music event	26	31	38	42	46	36.9071
Theatre	21	29	32	38	47	33.4871
Dance show event	8	10	11	12	14	10.7706
Historic place	21	28	35	42	48	35.0708
Museum	28	27	32	36	46	33.8707
Art gallery	15	18	20	23	32	21.6465
Exhibition	10	12	19	21	27	17.8802
Street arts	11	15	15	18	24	16.7229
Culturally specific festival	9	13	15	17	19	14.7052
Book fest	3	4	6	7	10	5.9342
Archive office	1	2	2	3	3	2.1193
Streaming live performance	5	7	8	7	9	6.9168
None	29	24	20	14	9	19.0492
Any excl. cinema	63	68	73	80	86	74.2593
Any incl. cinema	71	76	80	86	91	80.9508
Base	1830	1980	2150	2020	1800	9780

Table 12.8: Attendance at cultural events and visiting places of culture in the last 12 months by net annual household income

Column percentages, Adults

Columns may not add up to 100 per cent as multiple responses were allowed

See 2017 LA tables for historic data due to wording changes

Scottish Borders, 2019

	GBP 0 - GBP 10,000	GBP 10,001 - GBP 20,000	GBP 20,001 - GBP 30,000	Over GBP 30,000	All
Cinema	*	35	44	76	53.1326
Library	*	21	18	17	18.6525
Classical music	*	4	12	9	8.1957
Live music event	*	23	33	40	32.8281
Theatre	*	23	24	35	28.3746
Dance show event	*	6	5	11	7.6923
Historic place	*	26	31	54	38.7928
Museum	*	22	28	35	27.1936
Art gallery	*	13	20	19	16.8649
Exhibition	*	8	32	30	22.7383
Street arts	*	3	14	34	19.7176
Culturally specific festival	*	10	16	35	22.1445
Book fest	*	10	12	33	19.6425
Archive office	*	-	-	1	0.4146
Streaming live performance	*	4	3	12	7.0853
None	*	30	18	9	19.3497
Any excl. cinema	*	65	79	84	75.4035
Any incl. cinema	*	70	82	91	80.6503
Base	30	80	50	70	230

	GBP 0 - GBP 10,000	GBP 10,001 - GBP 20,000	GBP 20,001 - GBP 30,000	Over GBP 30,000	All
Cinema	41	42	56	71	58.3755
Library	28	25	26	28	26.7699
Classical music	7	6	7	9	7.6467
Live music event	25	24	34	48	37.5001
Theatre	25	24	32	41	33.8360
Dance show event	7	7	10	14	10.8752
Historic place	25	22	32	46	35.3025
Museum	31	25	30	41	33.7003
Art gallery	21	15	19	26	21.5690
Exhibition	14	12	16	23	17.9449
Street arts	11	11	16	21	16.8331
Culturally specific festival	9	8	15	20	14.9723
Book fest	3	4	5	8	6.0314
Archive office	2	2	2	2	2.1497
Streaming live performance	5	4	6	9	6.9903
None	33	31	19	10	18.7284
Any excl. cinema	62	62	73	84	74.6220
Any incl. cinema	67	69	81	90	81.2716
Base	900	2880	2100	3500	9380

Table 12.9: Attendance at cultural events and visiting places of culture in the last 12 months by long-term physical/mental health condition

Column percentages, Adults

Columns may not add up to 100 per cent as multiple responses were allowed

See 2017 LA tables for historic data due to wording changes

Scottish Borders, 2019

	Yes, long-term major reduced daily capacity	Yes, long-term minor reduced daily capacity	Yes, but no reduced capacity	None	All
Cinema	*	*	*	60	53.0501
Library	*	*	*	17	17.9016
Classical music	*	*	*	9	9.3422
Live music event	*	*	*	37	32.1063
Theatre	*	*	*	33	29.5044
Dance show event	*	*	*	10	8.8590
Historic place	*	*	*	43	38.7074
Museum	*	*	*	29	26.0988
Art gallery	*	*	*	17	16.5838
Exhibition	*	*	*	24	22.1875
Street arts	*	*	*	21	20.7980
Culturally specific festival	*	*	*	22	21.2530
Book fest	*	*	*	22	19.6475
Archive office	-	-	-	1	0.3979
Streaming live performance	*	*	*	9	7.1979
None	*	*	*	16	19.5755
Any excl. cinema	*	*	*	78	75.2065
Any incl. cinema	*	*	*	84	80.4245
Base	30	30	20	160	240

	Yes, long-term major reduced daily capacity	Yes, long-term minor reduced daily capacity	Yes, but no reduced capacity	None	All
Cinema	27	45	56	66	57.9828
Library	18	28	29	28	26.7862
Classical music	4	7	9	8	7.6775
Live music event	15	29	35	43	36.9071
Theatre	17	32	38	36	33.4871
Dance show event	5	9	12	12	10.7706
Historic place	16	29	36	40	35.0708
Museum	15	27	31	39	33.8707
Art gallery	10	17	22	25	21.6465
Exhibition	9	14	21	20	17.8802
Street arts	6	12	13	20	16.7229
Culturally specific festival	8	13	13	16	14.7052
Book fest	4	4	7	7	5.9342
Archive office	1	3	3	2	2.1193
Streaming live performance	2	7	8	8	6.9168
None	48	24	15	13	19.0492
Any excl. cinema	46	71	78	80	74.2593
Any incl. cinema	52	76	85	87	80.9508
Base	1560	1290	610	6270	9780

Table 12.10: Frequency of attending cultural events and visiting places of culture in the last 12 months

Row percentages, Adults

Columns may not add up to 100 per cent as multiple responses were allowed

See 2017 LA tables for historic data due to wording changes

Scottish Borders, 2019

	At least once a week	Once a week but at least once a month	Once a month and within year	Do not know	Base
Cinema	-	8	92	-	110
Library	*	*	*	*	40
Classical music	*	*	*	*	20
Live music event	1	21	78	-	70
Theatre	5	5	90	-	60
Dance show event	*	*	*	*	20
Historic place	2	5	92	1	80
Museum	-	7	93	-	60
Art gallery	*	*	*	*	40
Exhibition	*	*	*	*	50
Street arts	*	*	*	*	40
Culturally specific festival	*	*	*	*	40
Book fest	*	*	*	*	40
Archive office	*	*	*	*	0
Streaming live performance	*	*	*	*	20

	At least once a week	Once a week but at least once a month	Once a month and within year	Do not know	Base
Cinema	2	18	80	0	5120
Library	19	40	41	0	2650
Classical music	1	6	91	1	790
Live music event	2	8	90	0	3320
Theatre	0	4	96	0	3160
Dance show event	0	3	96	0	1020
Historic place	1	12	87	0	3300
Museum	1	9	90	0	3200
Art gallery	1	9	89	1	2080
Exhibition	1	6	93	0	1760
Street arts	1	4	94	2	1470
Culturally specific festival	0	2	97	1	1460
Book fest	3	11	85	1	580
Archive office	3	6	91	-	230
Streaming live performance	3	5	87	5	650

Table 12.11: Attendance at cultural events and visiting places of culture in the last 12 months - aspirations of where to go or to go more often

Column percentages, Adults

Biennial question first asked in 2019

Scottish Borders, 2019

	Adults
Cinema	12
Library	0
Classical music	9
Live music event	26
Theatre	15
Dance show event	2
Historic place	15
Museum	7
Art gallery	6
Exhibition	8
Street arts	4
Culturally specific festival	4
Book fest	9
Archive office	2
Streaming live performance	3
None	44
Base	180

	Adults
Cinema	18
Library	2
Classical music	4
Live music event	20
Theatre	15
Dance show event	3
Historic place	10
Museum	7
Art gallery	5
Exhibition	4
Street arts	4
Culturally specific festival	4
Book fest	3
Archive office	2
Streaming live performance	2
None	49
Base	7550

Table 12.12: Aspirations for attendance at cultural events or places for those who have attended none in the last 12 months

Column percentages, Adults

Biennial question first asked in 2019

Scottish Borders, 2019

	Adults
Cinema	7
Library	-
Classical music	2
Live music event	5
Theatre	6
Dance show event	-
Historic place	9
Museum	-
Art gallery	2
Exhibition	6
Street arts	1
Culturally specific festival	2
Book fest	4
Archive office	4
Streaming live performance	2
None	75
Base	60

	Adults
Cinema	14
Library	2
Classical music	2
Live music event	9
Theatre	8
Dance show event	2
Historic place	6
Museum	5
Art gallery	3
Exhibition	2
Street arts	1
Culturally specific festival	1
Book fest	1
Archive office	1
Streaming live performance	0
None	70
Base	2220

Table 12.13: Factors limiting or preventing attendance at events and places reported in Tables 12.11 and 12.12

Column percentages, Adults

Biennial question first asked in 2019

Scottish Borders, 2019

	Adults
Lack of time	23
Cost of tickets	20
Too far away	30
Lack of transport	5
Lack of disabled access	2
Health problems	3
Lack of childcare	3
Not got people to go with	4
Not enough information on what is available	4
Don't feel safe (either going to or at the event)	1
Just not got round to it	9
If more things appealed to me/more choice	2
Other	2
Nothing	1
Don't know	-
Base	240

	Adults
Lack of time	19
Cost of tickets	15
Too far away	9
Lack of transport	3
Lack of disabled access	1
Health problems	4
Lack of childcare	3
Not got people to go with	3
Not enough information on what is available	4
Don't feel safe (either going to or at the event)	0
Just not got round to it	9
If more things appealed to me/more choice	3
Other	4
Nothing	3
Don't know	0
Base	9780

Table 12.14: Participation in any cultural activity in the last 12 months by year

Column percentages, Adults

Note that figures from 2018 onwards are not directly comparable with figures from previous years due to changes in the wording of the cultural attendance and participation questions in 2018

Scottish Borders

	2012	2013	2014	2015	2016	2017	2018	2019
Participation (excl. reading)	56	54	50	59	63	55	63	54
Participation (incl. reading)	82	80	80	84	84	77	81	81
Base	240	250	250	220	230	220	230	240

Significantly greater than Scotland Significantly lower than Scotland

Scotland

	2012	2013	2014	2015	2016	2017	2018	2019
Participation (excl. reading)	48	49	50	52	53	54	53	52
Participation (incl. reading)	78	78	79	79	79	78	76	75
Base	9890	9920	9800	9410	9640	9810	9700	9780

Table 12.15: Participation in cultural activities in the last 12 months

Column percentages, Adults

Columns may not add up to 100 per cent as multiple responses were allowed

See 2017 LA tables for historic data due to wording changes

Scottish Borders, 2019

	Adults
Read	72
Dance	8
Play instrument	11
Taken part in play	2
Singing group / choir	7
Art sculpture	16
Photography	5
Film Making	3
Computer artwork animation	12
Crafts	15
Creative writing	4
Viewed performances online	16
Viewed cultural content online	14
Shared art / creative content online	3
Other cultural activity	1
None	19
Any excl. reading	54
Any incl. reading	81
Base	240

	Adults
Read	62
Dance	12
Play instrument	11
Faken part in play	1
binging group / choir	4
Art sculpture	11
Photography	7
Film Making	2
Computer artwork animation	7
Crafts	16
Creative writing	5
/iewed performances online	23
/iewed cultural content online	10
Shared art / creative content online	5
Other cultural activity	2
None	25
Any excl. reading	52
Any incl. reading	75
Base	9780

Table 12.16: Participation in cultural activities in the last 12 months by gender

Column percentages, Adults

Columns may not add up to 100 per cent as multiple responses were allowed

See 2017 LA tables for historic data due to wording changes

Scottish Borders, 2019

	Man / Boy	Woman / Girl	Refused	Identified in another way	All
Read	68	75	-	-	71.8064
Dance	5	12	-	-	8.4196
Play instrument	12	9	-	-	10.7930
Taken part in play	-	4	-	-	2.0806
Singing group / choir	1	13	-	-	7.1721
Art sculpture	7	25	-	-	16.3168
Photography	4	5	-	-	4.6734
Film Making	-	6	-	-	3.0343
Computer artwork animation	11	12	-	-	11.6103
Crafts	4	26	-	-	15.3654
Creative writing	0	8	-	-	4.3587
Viewed performances online	15	16	-	-	15.7635
Viewed cultural content online	13	14	-	-	13.6323
Shared art / creative content online	0	5	-	-	2.6599
Other cultural activity	2	0	-	-	1.1861
None	27	11	-	-	18.8100
Any excl. reading	44	63	-	-	53.9479
Any incl. reading	73	89	-	-	81.1900
Base	120	120	-	-	240

	Man / Boy	Woman / Girl	Refused	Identified in another way	All
Read	54	70	*	*	62.0291
Dance	6	17	*	*	11.7416
Play instrument	14	8	*	*	10.6827
Taken part in play	1	1	*	*	1.1614
Singing group / choir	2	5	*	*	3.7011
Art sculpture	9	13	*	*	10.7756
Photography	9	6	*	*	7.4976
Film Making	3	2	*	*	2.3291
Computer artwork animation	8	6	*	*	6.9097
Crafts	8	24	*	*	15.9755
Creative writing	4	5	*	*	4.5663
Viewed performances online	25	21	*	*	22.5987
Viewed cultural content online	11	10	*	*	10.4773
Shared art / creative content online	5	4	*	*	4.7591
Other cultural activity	3	2	*	*	2.3763
None	30	20	*	*	24.9117
Any excl. reading	49	55	*	*	52.0289
Any incl. reading	70	80	*	*	75.0883
Base	4360	5410	0	0	9780

Table 12.17: Participation in cultural activities in the last 12 months by age

Column percentages, Adults

Columns may not add up to 100 per cent as multiple responses were allowed

See 2017 LA tables for historic data due to wording changes

Scottish Borders, 2019

	16-39	40-59	60 plus	All
Read	*	68	82	71.8064
Dance	*	8	9	8.4196
Play instrument	*	11	12	10.7930
Taken part in play	*	2	-	2.0806
Singing group / choir	*	8	5	7.1721
Art sculpture	*	20	9	16.3168
Photography	*	4	7	4.6734
Film Making	*	4	-	3.0343
Computer artwork animation	*	10	9	11.6103
Crafts	*	21	13	15.3654
Creative writing	*	4	4	4.3587
Viewed performances online	*	15	13	15.7635
Viewed cultural content online	*	19	14	13.6323
Shared art / creative content online	*	4	3	2.6599
Other cultural activity	*	2	2	1.1861
None	*	19	12	18.8100
Any excl. reading	*	61	53	53.9479
Any incl. reading	*	81	88	81.1900
Base	50	80	110	240

	16-39	40-59	60 plus	All
Read	56	65	67	62.0291
Dance	13	13	8	11.7416
Play instrument	15	10	6	10.6827
Taken part in play	2	1	1	1.1614
Singing group / choir	4	3	4	3.7011
Art sculpture	15	10	6	10.7756
Photography	10	7	5	7.4976
Film Making	4	2	1	2.3291
Computer artwork animation	10	7	3	6.9097
Crafts	12	16	20	15.9755
Creative writing	7	3	3	4.5663
Viewed performances online	31	23	12	22.5987
Viewed cultural content online	12	11	8	10.4773
Shared art / creative content online	7	5	2	4.7591
Other cultural activity	2	2	2	2.3763
None	26	24	25	24.9117
Any excl. reading	58	53	44	52.0289
Any incl. reading	74	76	75	75.0883
Base	2710	3060	4010	9780

Table 12.18: Participation in cultural activities in the last 12 months by highest level of qualification

Column percentages, Adults

Columns may not add up to 100 per cent as multiple responses were allowed

See 2017 LA tables for historic data due to wording changes

Scottish Borders, 2019

	${\rm HNC}/{\rm HND}/{\rm Degree}/{\rm Professional} \ {\rm Qualification}$	O grade/Standard grade/Higher/A level/Equivalent	Other qualification	No qualifications	Qualifications not known	All
Read	88	67	*	*	*	71.8064
Dance	10	4	*	*	*	8.4196
Play instrument	12	9	*	*	*	10.7930
Taken part in play	-	6	*	*	*	2.0806
Singing group / choir	10	8	*	*	*	7.1721
Art sculpture	17	18	*	*	*	16.3168
Photography	10	1	*	*	*	4.6734
Film Making	2	7	*	*	*	3.0343
Computer artwork animation	13	14	*	*	*	11.6103
Crafts	19	14	*	*	*	15.3654
Creative writing	6	5	*	*	*	4.3587
Viewed performances online	17	23	*	*	*	15.7635
Viewed cultural content online	22	9	*	*	*	13.6323
Shared art / creative content online	5	2	*	*	*	2.6599
Other cultural activity	2	-	*	*	*	1.1861
None	9	24	*	*	*	18.8100
Any excl. reading	60	53	*	*	*	53.9479
Any incl. reading	91	76	*	*	*	81.1900
Base	100	70	20	40	0	240

	HNC/HND/Degree/Professional Qualification	O grade/Standard grade/Higher/A level/Equivalent	Other qualification	No qualifications	Qualifications not known	All
Read	76	55	51	42	36	62.0291
Dance	16	11	6	4	3	11.7416
Play instrument	16	9	2	3	6	10.6827
Taken part in play	2	1	0	0	1	1.1614
Singing group / choir	5	3	2	1	-	3.7011
Art sculpture	15	9	4	4	6	10.7756
Photography	11	6	1	2	-	7.4976
Film Making	4	2	1	0	-	2.3291
Computer artwork animation	11	5	1	1	1	6.9097
Crafts	20	13	16	12	9	15.9755
Creative writing	7	4	1	0	0	4.5663
Viewed performances online	32	21	7	6	8	22.5987
Viewed cultural content online	17	7	2	1	4	10.4773
Shared art / creative content online	7	4	0	0	-	4.7591
Other cultural activity	3	1	1	2	4	2.3763
None	12	30	39	46	51	24.9117
Any excl. reading	66	48	30	28	29	52.0289
Any incl. reading	88	70	61	54	49	75.0883
Base	4090	3170	640	1810	70	9780

Table 12.19: Participation in cultural activities in the last 12 months by Scottish Index of Multiple Deprivation

Column percentages, Adults

Columns may not add up to 100 per cent as multiple responses were allowed

See 2017 LA tables for historic data due to wording changes

Scottish Borders, 2019

	1 - 20% most deprived	2	3	4	5 - 20% least deprived	All
Read	*	*	69	80	*	71.8064
Dance	*	*	9	10	*	8.4196
Play instrument	*	*	5	15	*	10.7930
Taken part in play	*	*	-	-	*	2.0806
Singing group / choir	*	*	2	12	*	7.1721
Art sculpture	*	*	18	21	*	16.3168
Photography	*	*	6	7	*	4.6734
Film Making	*	*	2	1	*	3.0343
Computer artwork animation	*	*	13	6	*	11.6103
Crafts	*	*	14	17	*	15.3654
Creative writing	*	*	2	6	*	4.3587
Viewed performances online	*	*	12	16	*	15.7635
Viewed cultural content online	*	*	15	18	*	13.6323
Shared art / creative content online	*	*	1	6	*	2.6599
Other cultural activity	*	*	2	-	*	1.1861
None	*	*	20	14	*	18.8100
Any excl. reading	*	*	57	55	*	53.9479
Any incl. reading	*	*	80	86	*	81.1900
Base	10	40	90	70	20	240

	1 - 20% most deprived	2	3	4	5 - 20% least deprived	All
Read	49	55	63	69	74	62.0291
Dance	8	10	11	13	16	11.7416
Play instrument	8	9	10	13	14	10.6827
Taken part in play	1	1	1	1	1	1.1614
Singing group / choir	2	3	3	5	5	3.7011
Art sculpture	10	11	10	13	11	10.7756
Photography	5	7	9	8	8	7.4976
Film Making	2	2	2	2	3	2.3291
Computer artwork animation	6	6	7	7	9	6.9097
Crafts	11	16	17	19	17	15.9755
Creative writing	4	3	5	5	5	4.5663
Viewed performances online	16	21	23	26	27	22.5987
Viewed cultural content online	7	8	12	12	13	10.4773
Shared art / creative content online	5	5	5	4	4	4.7591
Other cultural activity	2	2	2	3	3	2.3763
None	38	30	24	18	15	24.9117
Any excl. reading	41	48	52	59	60	52.0289
Any incl. reading	62	70	76	82	85	75.0883
Base	1830	1980	2150	2020	1800	9780

Table 12.20: Participation in cultural activities in the last 12 months by net annual household income

Column percentages, Adults

Columns may not add up to 100 per cent as multiple responses were allowed

See 2017 LA tables for historic data due to wording changes

Scottish Borders, 2019

	GBP 0 - GBP 10,000	GBP 10,001 - GBP 20,000	GBP 20,001 - GBP 30,000	Over GBP 30,000	All
Read	*	58	74	79	71.0521
Dance	*	8	11	7	8.3582
Play instrument	*	10	5	12	9.2928
Taken part in play	*	-	-	1	0.6295
Singing group / choir	*	1	6	10	5.9347
Art sculpture	*	7	28	21	16.6214
Photography	*	2	5	7	4.8694
Film Making	*	-	3	2	1.6232
Computer artwork animation	*	4	20	11	10.1445
Crafts	*	16	19	17	16.0100
Creative writing	*	1	2	6	3.0032
Viewed performances online	*	8	17	20	14.8864
Viewed cultural content online	*	8	20	19	14.2041
Shared art / creative content online	*	3	2	4	2.7715
Other cultural activity	*	-	-	2	1.2358
None	*	29	17	12	19.1707
Any excl. reading	*	44	63	63	53.8781
Any incl. reading	*	71	83	88	80.8293
Base	30	80	50	70	230

	GBP 0 - GBP 10,000	GBP 10,001 - GBP 20,000	GBP 20,001 - GBP 30,000	Over GBP 30,000	All
Read	62	57	61	65	62.0623
Dance	8	8	12	15	11.8385
Play instrument	9	8	9	13	10.5286
Taken part in play	1	1	1	1	1.1526
Singing group / choir	3	3	3	5	3.7013
Art sculpture	10	10	11	12	10.8630
Photography	6	6	6	9	7.5000
Film Making	2	1	2	3	2.3489
Computer artwork animation	5	5	6	9	6.9400
Crafts	16	16	18	15	16.0281
Creative writing	5	4	5	5	4.4137
Viewed performances online	18	16	21	28	22.7517
Viewed cultural content online	9	7	10	13	10.5256
Shared art / creative content online	4	4	5	6	4.8369
Other cultural activity	2	2	2	3	2.3811
None	30	30	26	20	24.7045
Any excl. reading	43	44	51	58	52.2203
Any incl. reading	70	70	74	80	75.2955
Base	900	2880	2100	3500	9380

Table 12.21: Participation in cultural activities in the last 12 months by long-term physical/mental health condition

Column percentages, Adults

Columns may not add up to 100 per cent as multiple responses were allowed

See 2017 LA tables for historic data due to wording changes

Scottish Borders, 2019

	Yes, long-term major reduced daily capacity	Yes, long-term minor reduced daily capacity	Yes, but no reduced capacity	None	All
Read	*	*	*	73	71.8064
Dance	*	*	*	9	8.4196
Play instrument	*	*	*	10	10.7930
Taken part in play	-	-	-	3	2.0806
Singing group / choir	*	*	*	7	7.1721
Art sculpture	*	*	*	17	16.3168
Photography	*	*	*	5	4.6734
Film Making	*	*	*	3	3.0343
Computer artwork animation	-	-	-	16	11.6103
Crafts	*	*	*	14	15.3654
Creative writing	-	-	-	6	4.3587
Viewed performances online	*	*	*	16	15.7635
Viewed cultural content online	*	*	*	11	13.6323
Shared art / creative content online	*	*	*	3	2.6599
Other cultural activity	*	*	*	1	1.1861
None	*	*	*	18	18.8100
Any excl. reading	*	*	*	54	53.9479
Any incl. reading	*	*	*	82	81.1900
Base	30	30	20	160	240

	Yes, long-term major reduced daily capacity	Yes, long-term minor reduced daily capacity	Yes, but no reduced capacity	None	All
Read	49	62	68	64	62.0291
Dance	5	10	11	13	11.7416
Play instrument	6	8	10	12	10.6827
Taken part in play	0	1	1	1	1.1614
Singing group / choir	2	4	4	4	3.7011
Art sculpture	9	10	10	11	10.7756
Photography	5	6	9	8	7.4976
Film Making	1	2	3	3	2.3291
Computer artwork animation	3	б	7	8	6.9097
Crafts	14	20	19	15	15.9755
Creative writing	4	4	5	5	4.5663
Viewed performances online	12	21	21	25	22.5987
Viewed cultural content online	7	10	10	11	10.4773
Shared art / creative content online	3	5	4	5	4.7591
Other cultural activity	2	3	3	2	2.3763
None	39	24	20	23	24.9117
Any excl. reading	37	51	54	55	52.0289
Any incl. reading	61	76	80	77	75.0883
Base	1560	1290	610	6270	9780

Table 12.22: Frequency of participating in cultural activities in the last 12 months

Row percentages, Adults

Columns may not add up to 100 per cent as multiple responses were allowed

See 2017 LA tables for historic data due to wording changes

Scottish Borders, 2019

	At least once a week	Once a week but at least once a month	Once a month and within year	Do not know	Base
Read	79	11	10	-	170
Dance	*	*	*	*	20
Play instrument	*	*	*	*	20
Taken part in play	*	*	*	*	0
Singing group / choir	*	*	*	*	10
Art sculpture	*	*	*	*	30
Photography	*	*	*	*	10
Film Making	*	*	*	*	0
Computer artwork animation	*	*	*	*	20
Crafts	*	*	*	*	40
Creative writing	*	*	*	*	10
Viewed performances online	*	*	*	*	30
Viewed cultural content online	*	*	*	*	30
Shared art / creative content online	*	*	*	*	10
Other cultural activity	*	*	*	*	0

	At least once a week	Once a week but at least once a month	Once a month and within year	Do not know	Base
Read	75	13	12	0	6250
Dance	42	24	34	0	1100
Play instrument	56	22	21	0	960
Taken part in play	14	17	69	-	100
Singing group / choir	56	20	24	-	390
Art sculpture	36	32	32	0	990
Photography	36	35	28	1	690
Film Making	21	26	53	-	190
Computer artwork animation	34	32	33	2	580
Crafts	47	26	26	1	1780
Creative writing	35	28	37	0	400
Viewed performances online	45	28	26	1	1990
Viewed cultural content online	36	30	34	1	1000
Shared art / creative content online	31	26	41	2	410
Other cultural activity	43	18	36	2	230

Table 12.23: Participation in cultural activities in the last 12 months - aspirations of what to do or to do more often

Column percentages, Adults

Biennial question first asked in 2019

Scottish Borders, 2019

	Adults
Read	14
Dance	6
Play instrument	5
Taken part in play	0
Singing group / choir	4
Art sculpture	5
Photography	9
Film Making	0
Computer artwork animation	2
Crafts	8
Creative writing	4
Viewed performances online	1
Viewed cultural content online	1
Shared art / creative content online	-
Other cultural activity	1
None	60
Base	190

	Adults
Read	15
Dance	7
Play instrument	8
Taken part in play	1
Singing group / choir	2
Art sculpture	6
Photography	6
Film Making	1
Computer artwork animation	2
Crafts	8
Creative writing	3
Viewed performances online	2
Viewed cultural content online	1
Shared art / creative content online	1
Other cultural activity	1
None	61
Base	7400

Table 12.24: Aspirations for participation in cultural activities for those who have participated in none in the last 12 months

Column percentages, Adults

Biennial question first asked in 2019

Scottish Borders, 2019

	Adults
Read	4
Dance	5
Play instrument	6
Taken part in play	2
Singing group / choir	-
Art sculpture	-
Photography	8
Film Making	4
Computer artwork animation	1
Crafts	2
Creative writing	-
Viewed performances online	2
Viewed cultural content online	-
Shared art / creative content online	-
Other cultural activity	-
None	76
Base	50

	Adults
Read	6
Dance	3
Play instrument	2
Taken part in play	0
Singing group / choir	1
Art sculpture	2
Photography	2
Film Making	1
Computer artwork animation	1
Crafts	3
Creative writing	0
Viewed performances online	1
Viewed cultural content online	1
Shared art / creative content online	0
Other cultural activity	0
None	84
Base	2370

Table 12.25: Factors limiting or preventing participation in activities reported in Tables 12.23 and 12.24

Column percentages, Adults

Biennial question first asked in 2019

Scottish Borders, 2019

	Adults
Lack of time	24
Lack of money	6
Lack of equipment	5
Lack of facilities in my area	4
Lack of transport	1
Lack of disabled access	-
Health problems	4
Lack of childcare	1
Not got people to do things with	1
Don't know how to get started	2
Just not got round to it	5
Not enough information on what is available	0
Other	-
Nothing	1
Don't know	-
Base	240

	Adults
Lack of time	19
Lack of money	3
Lack of equipment	2
Lack of facilities in my area	2
Lack of transport	0
Lack of disabled access	0
Health problems	3
Lack of childcare	1
Not got people to do things with	1
Don't know how to get started	3
Just not got round to it	7
Not enough information on what is available	1
Other	2
Nothing	3
Don't know	0
Base	9780

Table 12.26a: Satisfaction with local authority culture facilities

Column percentages, Adults

Scottish Borders

	2007/2008	2009/2010	2011	2012	2013	2014	2015	2016	2017	2018	2019
Libraries - Very/fairly satisfied	48	48	*	44	46	45	42	37	36	36	41
Libraries - Neither satisfied nor dissatisfied	14	12	*	11	19	33	31	27	36	27	27
Libraries - Very/fairly dissatisfied	2	3	*	4	4	2	3	6	1	3	3
Libraries - No opinion	36	37	*	41	32	20	24	29	26	33	29
Libraries - All	100	100	*	100	100	100	100	100	100	100	100
Libraries - Base	420	400	*	240	250	250	220	230	220	230	240
Museum - Very/fairly satisfied	32	32	*	36	38	42	36	31	24	29	39
Museum - Neither satisfied nor dissatisfied	18	14	*	17	23	37	41	37	43	33	27
Museum - Very/fairly dissatisfied	4	2	*	4	5	2	3	5	1	3	6
Museum - No opinion	45	52	*	43	34	18	20	27	32	36	28
Museum - All	100	100	*	100	100	100	100	100	100	100	100
Museum - Base	420	400	*	240	250	250	220	230	220	230	240
Theatres - Very/fairly satisfied	30	32	*	32	39	34	35	34	26	34	40
Theatres - Neither satisfied nor dissatisfied	20	16	*	19	22	42	39	35	42	27	28
Theatres - Very/fairly dissatisfied	5	2	*	5	6	4	3	5	2	5	8
Theatres - No opinion	44	50	*	44	33	20	22	27	30	34	24
Theatres - All	100	100	*	100	100	100	100	100	100	100	100
Theatres - Base	420	400	*	240	250	250	220	230	220	230	240

	2007/2008	2009/2010	2011	2012	2013	2014	2015	2016	2017	2018	2019
Libraries - Very/fairly satisfied	55	52	52	50	51	49	49	48	49	45	42
Libraries - Neither satisfied nor dissatisfied	9	8	8	8	10	12	15	15	17	15	13
Libraries - Very/fairly dissatisfied	3	3	2	2	2	2	2	2	2	3	3
Libraries - No opinion	33	37	37	39	38	36	34	35	32	37	42
Libraries - All	100	100	100	100	100	100	100	100	100	100	100
Libraries - Base	19470	18730	9660	9890	9920	9800	9410	9640	9810	9700	9780
Museum - Very/fairly satisfied	41	40	44	42	44	46	46	45	46	42	40
Museum - Neither satisfied nor dissatisfied	13	11	10	10	11	14	16	17	18	16	14
Museum - Very/fairly dissatisfied	4	3	2	2	2	2	2	2	2	3	3
Museum - No opinion	42	47	44	46	42	38	35	36	34	39	43
Museum - All	100	100	100	100	100	100	100	100	100	100	100
Museum - Base	19470	18730	9660	9890	9920	9800	9410	9640	9810	9700	9780
Theatres - Very/fairly satisfied	44	43	45	44	46	47	48	47	47	43	42
Theatres - Neither satisfied nor dissatisfied	13	10	10	9	10	13	15	16	17	16	13
Theatres - Very/fairly dissatisfied	4	3	3	2	2	2	3	2	2	3	3
Theatres - No opinion	39	44	42	45	42	38	35	35	34	39	41
Theatres - All	100	100	100	100	100	100	100	100	100	100	100
Theatres - Base	19470	18730	9660	9890	9920	9800	9410	9640	9810	9700	9780

Table 12.26b: Satisfaction with local authority culture facilities by gender

Column percentages, Adults

Scottish Borders, 2019

	Man / Boy	Woman / Girl	Identified in another way	Refused	All
Libraries - Very/fairly satisfied	35	47	-	-	40.981
Libraries - Neither satisfied nor dissatisfied	28	26	-	-	26.884
Libraries - Very/fairly dissatisfied	4	1	-	-	2.654
Libraries - No opinion	33	26	-	-	29.481
Libraries - All	100	100	-	-	100.000
Libraries - Base	120	120	-	-	240
Museum - Very/fairly satisfied	35	43	-	-	39.384
Museum - Neither satisfied nor dissatisfied	25	30	-	-	27.226
Museum - Very/fairly dissatisfied	8	4	-	-	5.785
Museum - No opinion	32	23	-	-	27.604
Museum - All	100	100	-	-	100.000
Museum - Base	120	120	-	-	240
Theatres - Very/fairly satisfied	36	43	-	-	39.769
Theatres - Neither satisfied nor dissatisfied	29	27	-	-	27.592
Theatres - Very/fairly dissatisfied	7	10	-	-	8.476
Theatres - No opinion	28	21	-	-	24.162
Theatres - All	100	100	-	-	100.000
Theatres - Base	120	120	-	-	240

	Man / Boy	Woman / Girl	Identified in another way	Refused	All
Libraries - Very/fairly satisfied	38	46	*	*	42.275
Libraries - Neither satisfied nor dissatisfied	13	12	*	*	12.818
Libraries - Very/fairly dissatisfied	3	3	*	*	2.890
Libraries - No opinion	46	38	*	*	42.017
Libraries - All	100	100	100	100	100.000
Libraries - Base	4360	5410	0	0	9780
Museum - Very/fairly satisfied	38	42	*	*	40.332
Museum - Neither satisfied nor dissatisfied	14	14	*	*	14.203
Museum - Very/fairly dissatisfied	3	3	*	*	2.674
Museum - No opinion	45	41	*	*	42.791
Museum - All	100	100	100	100	100.000
Museum - Base	4360	5410	0	0	9780
Theatres - Very/fairly satisfied	39	45	*	*	42.416
Theatres - Neither satisfied nor dissatisfied	14	13	*	*	13.395
Theatres - Very/fairly dissatisfied	3	3	*	*	2.878
Theatres - No opinion	44	39	*	*	41.312
Theatres - All	100	100	100	100	100.000
Theatres - Base	4360	5410	0	0	9780

Table 12.26c: Satisfaction with local authority culture facilities by age

Column percentages, Adults

Scottish Borders, 2019

	16-39	40-59	60 plus	All
Libraries - Very/fairly satisfied	*	37	42	40.981
Libraries - Neither satisfied nor dissatisfied	*	24	31	26.884
Libraries - Very/fairly dissatisfied	*	4	2	2.654
Libraries - No opinion	*	35	26	29.481
Libraries - All	100	100	100	100.000
Libraries - Base	50	80	110	240
Museum - Very/fairly satisfied	*	45	36	39.384
Museum - Neither satisfied nor dissatisfied	*	26	30	27.226
Museum - Very/fairly dissatisfied	*	7	4	5.785
Museum - No opinion	*	23	30	27.604
Museum - All	100	100	100	100.000
Museum - Base	50	80	110	240
Theatres - Very/fairly satisfied	*	44	34	39.769
Theatres - Neither satisfied nor dissatisfied	*	27	34	27.592
Theatres - Very/fairly dissatisfied	*	7	4	8.476
Theatres - No opinion	*	21	28	24.162
Theatres - All	100	100	100	100.000
Theatres - Base	50	80	110	240

	16-39	40-59	60 plus	All
Libraries - Very/fairly satisfied	42	42	42	42.275
Libraries - Neither satisfied nor dissatisfied	14	12	13	12.818
Libraries - Very/fairly dissatisfied	2	4	3	2.890
Libraries - No opinion	42	42	42	42.017
Libraries - All	100	100	100	100.000
Libraries - Base	2710	3060	4010	9780
Museum - Very/fairly satisfied	43	42	35	40.332
Museum - Neither satisfied nor dissatisfied	15	14	14	14.203
Museum - Very/fairly dissatisfied	3	4	2	2.674
Museum - No opinion	40	40	49	42.791
Museum - All	100	100	100	100.000
Museum - Base	2710	3060	4010	9780
Theatres - Very/fairly satisfied	42	46	38	42.416
Theatres - Neither satisfied nor dissatisfied	14	12	14	13.395
Theatres - Very/fairly dissatisfied	3	3	2	2.878
Theatres - No opinion	41	38	46	41.312
Theatres - All	100	100	100	100.000
Theatres - Base	2710	3060	4010	9780

Table 12.26d: Satisfaction with local authority culture facilities by highest level of qualification

Column percentages, Adults

Scottish Borders, 2019

	${\rm HNC}/{\rm HND}/{\rm Degree}/{\rm Professional}~{\rm Qualification}$	O grade/Standard grade/Higher/A level/Equivalent	Other qualification	No qualifications	Qualifications not known	All
Libraries - Very/fairly satisfied	49	29	*	*	*	40.981
Libraries - Neither satisfied nor dissatisfied	24	32	*	*	*	26.884
Libraries - Very/fairly dissatisfied	3	3	*	*	*	2.654
Libraries - No opinion	24	36	*	*	*	29.481
Libraries - All	100	100	100	100	100	100.000
Libraries - Base	100	70	20	40	0	240
Museum - Very/fairly satisfied	47	37	*	*	*	39.384
Museum - Neither satisfied nor dissatisfied	25	30	*	*	*	27.226
Museum - Very/fairly dissatisfied	5	6	*	*	*	5.785
Museum - No opinion	23	27	*	*	*	27.604
Museum - All	100	100	100	100	100	100.000
Museum - Base	100	70	20	40	0	240
Theatres - Very/fairly satisfied	48	43	*	*	*	39.769
Theatres - Neither satisfied nor dissatisfied	24	28	*	*	*	27.592
Theatres - Very/fairly dissatisfied	11	5	*	*	*	8.476
Theatres - No opinion	17	24	*	*	*	24.162
Theatres - All	100	100	100	100	100	100.000
Theatres - Base	100	70	20	40	0	240

	HNC/HND/Degree/Professional Qualification	O grade/Standard grade/Higher/A level/Equivalent	Other qualification	No qualifications	Qualifications not known	All
Libraries - Very/fairly satisfied	48	41	34	34	24	42.275
Libraries - Neither satisfied nor dissatisfied	13	12	14	14	13	12.818
Libraries - Very/fairly dissatisfied	4	3	2	2	1	2.890
Libraries - No opinion	36	45	51	50	62	42.017
Libraries - All	100	100	100	100	100	100.000
Libraries - Base	4090	3170	640	1810	70	9780
Museum - Very/fairly satisfied	50	36	25	26	39	40.332
Museum - Neither satisfied nor dissatisfied	14	14	15	16	9	14.203
Museum - Very/fairly dissatisfied	3	2	2	2	1	2.674
Museum - No opinion	33	48	58	56	52	42.791
Museum - All	100	100	100	100	100	100.000
Museum - Base	4090	3170	640	1810	70	9780
Theatres - Very/fairly satisfied	52	39	30	27	24	42.416
Theatres - Neither satisfied nor dissatisfied	13	13	13	15	16	13.395
Theatres - Very/fairly dissatisfied	3	3	2	2	1	2.878
Theatres - No opinion	32	46	54	55	59	41.312
Theatres - All	100	100	100	100	100	100.000
Theatres - Base	4090	3170	640	1810	70	9780

Table 12.26e: Satisfaction with local authority culture facilities by Scottish Index of Multiple Deprivation

Column percentages, Adults

Scottish Borders, 2019

	1 - 20% most deprived	2	3	4	5 - 20% least deprived	All
Libraries - Very/fairly satisfied	*	*	54	26	*	40.981
Libraries - Neither satisfied nor dissatisfied	*	*	18	34	*	26.884
Libraries - Very/fairly dissatisfied	*	*	2	5	*	2.654
Libraries - No opinion	*	*	26	36	*	29.481
Libraries - All	100	100	100	100	100	100.000
Libraries - Base	10	40	90	70	20	240
Museum - Very/fairly satisfied	*	*	46	30	*	39.384
Museum - Neither satisfied nor dissatisfied	*	*	22	32	*	27.226
Museum - Very/fairly dissatisfied	*	*	4	9	*	5.785
Museum - No opinion	*	*	28	29	*	27.604
Museum - All	100	100	100	100	100	100.000
Museum - Base	10	40	90	70	20	240
Theatres - Very/fairly satisfied	*	*	34	35	*	39.769
Theatres - Neither satisfied nor dissatisfied	*	*	26	35	*	27.592
Theatres - Very/fairly dissatisfied	*	*	13	7	*	8.476
Theatres - No opinion	*	*	26	24	*	24.162
Theatres - All	100	100	100	100	100	100.000
Theatres - Base	10	40	90	70	20	240

	1 - 20% most deprived	2	3	4	5 - 20% least deprived	All
Libraries - Very/fairly satisfied	37	40	45	45	44	42.275
Libraries - Neither satisfied nor dissatisfied	13	15	13	12	13	12.818
Libraries - Very/fairly dissatisfied	3	3	3	3	2	2.890
Libraries - No opinion	47	43	39	40	41	42.017
Libraries - All	100	100	100	100	100	100.000
Libraries - Base	1830	1980	2150	2020	1800	9780
Museum - Very/fairly satisfied	36	38	39	41	47	40.332
Museum - Neither satisfied nor dissatisfied	12	15	16	14	14	14.203
Museum - Very/fairly dissatisfied	2	3	3	4	2	2.674
Museum - No opinion	49	44	43	41	37	42.791
Museum - All	100	100	100	100	100	100.000
Museum - Base	1830	1980	2150	2020	1800	9780
Theatres - Very/fairly satisfied	33	37	40	47	54	42.416
Theatres - Neither satisfied nor dissatisfied	12	15	15	13	12	13.395
Theatres - Very/fairly dissatisfied	3	3	3	3	2	2.878
Theatres - No opinion	52	44	42	37	32	41.312
Theatres - All	100	100	100	100	100	100.000
Theatres - Base	1830	1980	2150	2020	1800	9780

Table 12.26f: Satisfaction with local authority culture facilities by net annual household income

Column percentages, Adults

Scottish Borders, 2019

	GBP 0 - GBP 10,000	GBP 10,001 - GBP 20,000	GBP 20,001 - GBP 30,000	Over GBP 30,000	All
Libraries - Very/fairly satisfied	*	42	44	46	42.700
Libraries - Neither satisfied nor dissatisfied	*	28	18	21	24.829
Libraries - Very/fairly dissatisfied	*	6	-	2	2.766
Libraries - No opinion	*	24	38	31	29.705
Libraries - All	100	100	100	100	100.000
Libraries - Base	30	80	50	70	230
Museum - Very/fairly satisfied	*	37	37	50	40.621
Museum - Neither satisfied nor dissatisfied	*	19	25	25	25.601
Museum - Very/fairly dissatisfied	*	11	2	3	6.028
Museum - No opinion	*	33	36	22	27.750
Museum - All	100	100	100	100	100.000
Museum - Base	30	80	50	70	230
Theatres - Very/fairly satisfied	*	29	35	52	39.899
Theatres - Neither satisfied nor dissatisfied	*	24	27	24	27.106
Theatres - Very/fairly dissatisfied	*	16	2	9	8.832
Theatres - No opinion	*	32	35	15	24.163
Theatres - All	100	100	100	100	100.000
Theatres - Base	30	80	50	70	230

	GBP 0 - GBP 10,000	GBP 10,001 - GBP 20,000	GBP 20,001 - GBP 30,000	Over GBP 30,000	All
Libraries - Very/fairly satisfied	40	41	43	44	42.821
Libraries - Neither satisfied nor dissatisfied	12	14	13	12	12.726
Libraries - Very/fairly dissatisfied	2	3	3	3	2.883
Libraries - No opinion	46	43	41	40	41.571
Libraries - All	100	100	100	100	100.000
Libraries - Base	900	2880	2100	3500	9380
Museum - Very/fairly satisfied	35	36	40	44	40.354
Museum - Neither satisfied nor dissatisfied	15	14	15	14	14.313
Museum - Very/fairly dissatisfied	2	2	3	3	2.720
Museum - No opinion	48	47	43	39	42.613
Museum - All	100	100	100	100	100.000
Museum - Base	900	2880	2100	3500	9380
Theatres - Very/fairly satisfied	33	36	43	48	42.822
Theatres - Neither satisfied nor dissatisfied	12	14	14	13	13.502
Theatres - Very/fairly dissatisfied	2	3	3	3	2.891
Theatres - No opinion	52	47	40	36	40.785
Theatres - All	100	100	100	100	100.000
Theatres - Base	900	2880	2100	3500	9380

Table 12.26g: Satisfaction with local authority culture facilities by long-term physical/mental health condition

Column percentages, Adults

Scottish Borders, 2019

	Yes, long-term major reduced daily capacity	Yes, long-term minor reduced daily capacity	Yes, but no reduced capacity	None	Do not know	Refused	All
Libraries - Very/fairly satisfied	*	*	*	44	-	-	40.981
Libraries - Neither satisfied nor dissatisfied	*	*	*	28	-	-	26.884
Libraries - Very/fairly dissatisfied	*	*	*	2	-	-	2.654
Libraries - No opinion	*	*	*	27	-	-	29.481
Libraries - All	100	100	100	100	-	-	100.000
Libraries - Base	30	30	20	160	-	-	240
Museum - Very/fairly satisfied	*	*	*	45	-	-	39.384
Museum - Neither satisfied nor dissatisfied	*	*	*	26	-	-	27.226
Museum - Very/fairly dissatisfied	*	*	*	6	-	-	5.785
Museum - No opinion	*	*	*	22	-	-	27.604
Museum - All	100	100	100	100	-	-	100.000
Museum - Base	30	30	20	160	-	-	240
Theatres - Very/fairly satisfied	*	*	*	46	-	-	39.769
Theatres - Neither satisfied nor dissatisfied	*	*	*	25	-	-	27.592
Theatres - Very/fairly dissatisfied	*	*	*	10	-	-	8.476
Theatres - No opinion	*	*	*	19	-	-	24.162
Theatres - All	100	100	100	100	-	-	100.000
Theatres - Base	30	30	20	160	-	-	240

	Yes, long-term major reduced daily capacity	Yes, long-term minor reduced daily capacity	Yes, but no reduced capacity	None	Do not know	Refused	All
Libraries - Very/fairly satisfied	36	47	45	43	*	*	42.275
Libraries - Neither satisfied nor dissatisfied	13	13	14	13	*	*	12.818
Libraries - Very/fairly dissatisfied	2	3	4	3	*	*	2.890
Libraries - No opinion	49	38	37	42	*	*	42.017
Libraries - All	100	100	100	100	100	100	100.000
Libraries - Base	1560	1290	610	6270	20	20	9780
Museum - Very/fairly satisfied	27	39	38	43	*	*	40.332
Museum - Neither satisfied nor dissatisfied	16	16	15	14	*	*	14.203
Museum - Very/fairly dissatisfied	2	3	3	3	*	*	2.674
Museum - No opinion	55	43	44	40	*	*	42.791
Museum - All	100	100	100	100	100	100	100.000
Museum - Base	1560	1290	610	6270	20	20	9780
Theatres - Very/fairly satisfied	30	40	46	45	*	*	42.416
Theatres - Neither satisfied nor dissatisfied	15	16	14	13	*	*	13.395
Theatres - Very/fairly dissatisfied	3	2	3	3	*	*	2.878
Theatres - No opinion	52	42	37	39	*	*	41.312
Theatres - All	100	100	100	100	100	100	100.00
Theatres - Base	1560	1290	610	6270	20	20	9780

Table 12.27a: Satisfaction with local authority culture facilities; service users in the past year only

Column percentages, Adults

Scottish Borders

	2007/2008	2009/2010	2011	2012	2013	2014	2015	2016	2017	2018	2019
Libraries - Very/fairly satisfied	88	87	*	90	89	89	84	91	85	91	93
Libraries - Neither satisfied nor dissatisfied	9	7	*	4	5	10	13	8	13	5	4
Libraries - Very/fairly dissatisfied	3	4	*	2	6	1	2	-	2	1	2
Libraries - No opinion	0	1	*	3	1	-	1	1	-	3	1
Libraries - All	100	100	*	100	100	100	100	100	100	100	100
Libraries - Base	130	140	*	70	80	80	80	50	60	60	70
Museum - Very/fairly satisfied	86	84	*	83	87	80	66	73	75	64	84
Museum - Neither satisfied nor dissatisfied	9	12	*	9	6	19	30	18	22	28	11
Museum - Very/fairly dissatisfied	1	2	*	2	4	-	3	2	2	7	5
Museum - No opinion	3	2	*	7	3	1	2	7	1	1	1
Museum - All	100	100	*	100	100	100	100	100	100	100	100
Museum - Base	80	90	*	50	80	80	90	60	50	60	70
Theatres - Very/fairly satisfied	77	78	*	70	86	78	62	67	71	74	73
Theatres - Neither satisfied nor dissatisfied	12	14	*	14	11	21	34	22	24	18	20
Theatres - Very/fairly dissatisfied	5	3	*	5	2	1	3	8	3	5	4
Theatres - No opinion	6	6	*	12	1	1	2	3	2	3	2
Theatres - All	100	100	*	100	100	100	100	100	100	100	100
Theatres - Base	120	110	*	70	80	70	90	70	60	70	80

■ Significantly greater than Scotland ■ Significantly lower than Scotland

	2007/2008	2009/2010	2011	2012	2013	2014	2015	2016	2017	2018	2019
Libraries - Very/fairly satisfied	91	92	92	93	92	92	92	93	91	88	90
Libraries - Neither satisfied nor dissatisfied	4	4	4	3	3	4	4	4	5	7	5
Libraries - Very/fairly dissatisfied	3	3	2	2	3	2	3	2	2	3	3
Libraries - No opinion	1	1	2	2	2	2	1	1	2	2	2
Libraries - All	100	100	100	100	100	100	100	100	100	100	100
Libraries - Base	7610	7000	3510	3450	3370	3270	3100	3060	3160	3090	2980
Museum - Very/fairly satisfied	88	88	90	92	91	92	91	91	87	86	88
Museum - Neither satisfied nor dissatisfied	7	6	5	3	4	5	6	5	8	9	7
Museum - Very/fairly dissatisfied	2	2	1	2	2	1	2	1	2	3	1
Museum - No opinion	3	4	4	3	3	2	2	3	3	3	4
Museum - All	100	100	100	100	100	100	100	100	100	100	100
Museum - Base	5510	5180	2830	2800	2980	3020	2920	2830	2990	3050	2950
Theatres - Very/fairly satisfied	86	88	89	90	91	91	90	90	89	85	89
Theatres - Neither satisfied nor dissatisfied	7	6	5	5	4	5	6	6	7	9	6
Theatres - Very/fairly dissatisfied	3	3	3	2	2	2	2	2	1	2	2
Theatres - No opinion	3	3	3	3	3	3	3	3	3	4	3
Theatres - All	100	100	100	100	100	100	100	100	100	100	100
Theatres - Base	6760	6230	3280	3020	3260	3290	3340	3230	3270	3300	3250

Table 12.27b: Satisfaction with local authority culture facilities by gender; service users in the past year only

Column percentages, Adults

Scottish Borders, 2019

There is no data to show for this table within the specified parameters.

Scotland, 2019

Table 12.27c: Satisfaction with local authority culture facilities by age; service users in the past year only

Column percentages, Adults

Scottish Borders, 2019

There is no data to show for this table within the specified parameters.

Scotland, 2019

Table 12.27d: Satisfaction with local authority culture facilities by highest level of qualification; service users in the past year only

Column percentages, Adults

Scottish Borders, 2019

There is no data to show for this table within the specified parameters.

Scotland, 2019

Table 12.27e: Satisfaction with local authority culture facilities by Scottish Index of Multiple Deprivation; service users in the past year only

Column percentages, Adults

Scottish Borders, 2019

There is no data to show for this table within the specified parameters.

Scotland, 2019

Table 12.27f: Satisfaction with local authority culture facilities by net annual household income; service users in the past year only

Column percentages, Adults

Scottish Borders, 2019

There is no data to show for this table within the specified parameters.

Scotland, 2019

Table 12.27g: Satisfaction with local authority culture facilities by long-term physical/mental health condition; service users in the past year only

Column percentages, Adults

Scottish Borders, 2019

There is no data to show for this table within the specified parameters.

Scotland, 2019

Table 12.28a: Views on Culture and Heritage

Row percentages, Adults

Biennial question first asked in 2019. Heritage refers to important buildings, archives, historical sites and monuments

Scottish Borders, 2019

	Strongly agree	Tend to agree	Neither agree nor disagree	Tend to disagree	Strongly disagree	No opinion	Base
Culture and the arts make a positive difference to my life	23	28	29	11	7	2	240
Culture and the arts are not really for me	10	21	21	21	25	1	240
Culture and the arts make a positive difference to my local community	21	34	33	8	1	3	240
There are lots of opportunities to get involved in culture and the arts if I want to in my local area	15	37	26	15	4	2	240
It is important to me that Scotland's heritage is well looked after	57	32	9	2	-	1	240
The heritage of my local area is well looked after	36	43	14	5	0	2	240

■ Significantly greater than Scotland (2019) ■ Significantly lower than Scotland (2019)

Scotland, 2019

	Strongly agree	Tend to agree	Neither agree nor disagree	Tend to disagree	Strongly disagree	No opinion	Base
Culture and the arts make a positive difference	21	25	26	14	9	4	9780
to my life	10	10	10				
Culture and the arts are not really for me	10	19	18	23	27	3	9780
Culture and the arts make a positive difference to my local community	18	33	26	9	4	11	9780
There are lots of opportunities to get involved in culture and the arts if I want to in my local area	14	31	24	13	6	12	9780
It is important to me that Scotland's heritage is well looked after	59	26	9	1	1	4	9780
The heritage of my local area is well looked after	34	35	16	5	2	8	9780

Table 12.28b: Views on the statement 'Culture and the arts make a positive difference to my life' by gender

Row percentages, Adults

Biennial question first asked in 2019

Scottish Borders, 2019

	Strongly agree	Tend to agree	Neither agree nor disagree	Tend to disagree	Strongly disagree	No opinion	Base
Man / Boy	14	34	22	16	13	2	120
Woman / Girl	32	23	35	7	1	2	120
All	23	28	29	11	7	2	240

Significantly greater than Scotland (2019) Significantly lower than Scotland (2019)

Scotland, 2019

	Strongly agree	Tend to agree	Neither agree nor disagree	Tend to disagree	Strongly disagree	No opinion	Base
Man / Boy	20	24	27	15	10	4	4360
Woman / Girl	23	25	26	14	8	5	5410
All	21	25	26	14	9	4	9780

Table 12.28c: Views on the statement 'Culture and the arts make a positive difference to my life' by age

Row percentages, Adults

Biennial question first asked in 2019

Scottish Borders, 2019

	Strongly agree	Tend to agree	Neither agree nor disagree	Tend to disagree	Strongly disagree	No opinion	Base
16-39	*	*	*	*	*	*	50
40-59	32	22	30	8	6	2	80
60 plus	27	29	21	18	6	-	110
All	23	28	29	11	7	2	240

Significantly greater than Scotland (2019) Significantly lower than Scotland (2019)

Scotland, 2019

	Strongly agree	Tend to agree	Neither agree nor disagree	Tend to disagree	Strongly disagree	No opinion	Base
16-39	22	25	28	12	7	5	2710
40-59	22	25	27	14	9	3	3060
60 plus	19	23	23	18	13	4	4010
All	21	25	26	14	9	4	9780

Table 12.28d: Views on the statement 'Culture and the arts make a positive difference to my life' by highest level of qualification

Row percentages, Adults

Biennial question first asked in 2019

Scottish Borders, 2019

	Strongly agree	Tend to agree	Neither agree nor disagree	Tend to disagree	Strongly disagree	No opinion	Base
HNC/HND/Degree/Professional Qualification	39	23	25	7	5	1	100
O grade/Standard grade/Higher/A level/Equivalent	13	37	31	14	4	1	70
Other qualification	*	*	*	*	*	*	20
No qualifications	*	*	*	*	*	*	40
Qualifications not known	*	*	*	*	*	*	0
All	23	28	29	11	7	2	240

Significantly greater than Scotland (2019) Significantly lower than Scotland (2019)

Scotland, 2019

	Strongly agree	Tend to agree	Neither agree nor disagree	Tend to disagree	Strongly disagree	No opinion	Base
HNC/HND/Degree/Professional Qualification	31	30	23	9	5	2	4090
O grade/Standard grade/Higher/A level/Equivalent	15	24	30	17	11	4	3170
Other qualification	13	16	31	24	11	5	640
No qualifications	9	14	24	21	20	11	1810
Qualifications not known	9	11	42	15	3	20	70
All	21	25	26	14	9	4	9780

Table 12.28e: Views on the statement 'Culture and the arts make a positive difference to my life' by Scottish Index of Multiple Deprivation

Row percentages, Adults

Biennial question first asked in 2019

Scottish Borders, 2019

	Strongly agree	Tend to agree	Neither agree nor disagree	Tend to disagree	Strongly disagree	No opinion	Base
1 - 20% most deprived	*	*	*	*	*	*	10
2	*	*	*	*	*	*	40
3	24	26	33	12	3	1	90
4	30	21	31	6	11	1	70
5 - 20% least deprived	*	*	*	*	*	*	20
All	23	28	29	11	7	2	240

Significantly greater than Scotland (2019) Significantly lower than Scotland (2019)

Scotland, 2019

	Strongly agree	Tend to agree	Neither agree nor disagree	Tend to disagree	Strongly disagree	No opinion	Base
1 - 20% most deprived	16	18	28	18	13	7	1830
2	16	24	27	17	10	6	1980
3	21	25	25	15	10	4	2150
4	25	25	26	13	8	3	2020
5 - 20% least deprived	28	30	25	10	6	2	1800
All	21	25	26	14	9	4	9780

Table 12.28f: Views on the statement 'Culture and the arts make a positive difference to my life' by net annual household income

Row percentages, Adults

Biennial question first asked in 2019

Scottish Borders, 2019

	Strongly agree	Tend to agree	Neither agree nor disagree	Tend to disagree	Strongly disagree	No opinion	Base
GBP 0 - GBP 10,000	*	*	*	*	*	*	30
GBP 10,001 - GBP 20,000	11	24	32	19	12	1	80
GBP 20,001 - GBP 30,000	25	28	30	13	3	-	50
Over GBP 30,000	33	29	28	4	5	1	70
All	23	28	29	11	7	2	240

Significantly greater than Scotland (2019) Significantly lower than Scotland (2019)

Scotland, 2019

	Strongly agree	Tend to agree	Neither agree nor disagree	Tend to disagree	Strongly disagree	No opinion	Base
GBP 0 - GBP 10,000	24	19	23	15	14	6	900
GBP 10,001 - GBP 20,000	17	22	26	19	11	5	2880
GBP 20,001 - GBP 30,000	18	24	26	16	11	5	2100
Over GBP 30,000	24	27	27	12	7	3	3500
All	21	25	26	14	9	4	9780

Table 12.28g: Views on the statement 'Culture and the arts make a positive difference to my life' by long-term physical/mental health condition

Row percentages, Adults

Biennial question first asked in 2019

Scottish Borders, 2019

	Strongly agree	Tend to agree	Neither agree nor disagree	Tend to disagree	Strongly disagree	No opinion	Base
Yes, long-term major reduced daily capacity	*	*	*	*	*	*	30
Yes, long-term minor reduced daily capacity	*	*	*	*	*	*	30
Yes, but no reduced capacity	*	*	*	*	*	*	20
None	24	30	28	9	8	1	160
All	23	28	29	11	7	2	240

Significantly greater than Scotland (2019) Significantly lower than Scotland (2019)

Scotland, 2019

	Strongly agree	Tend to agree	Neither agree nor disagree	Tend to disagree	Strongly disagree	No opinion	Base
Yes, long-term major reduced daily capacity	15	18	23	18	17	9	1560
Yes, long-term minor reduced daily capacity	20	25	26	15	11	3	1290
Yes, but no reduced capacity	20	28	25	14	10	3	610
None	23	25	27	14	7	4	6270
All	21	25	26	14	9	4	9780

Table 12.29: Reasons for culture and the arts making a positive difference to people's lives

Column percentages, Adults

Biennial question first asked in 2019

Scottish Borders, 2019

	Adults
Makes me feel happy/something I really enjoy	76
Improves my physical health and fitness	16
Improves my mental health and wellbeing	36
Takes my mind off my problems	14
I am meeting new people/making new friends	35
l am learning new skills/knowledge	30
Helps me to feel part of my local community	19
Other reason	1
Base	120

■ Significantly greater than Scotland (2019) ■ Significantly lower than Scotland (2019)

Scotland, 2019

	Adults
Makes me feel happy/something I really enjoy	77
Improves my physical health and fitness	16
Improves my mental health and wellbeing	44
Takes my mind off my problems	24
I am meeting new people/making new friends	27
I am learning new skills/knowledge	28
Helps me to feel part of my local community	17
Other reason	3
Base	4350