



July 2013

7920_GIS_118

Legend

- SBC Local Authority Boundary
- C J Local Authority Boundary 15km Buffer
- Other Local Authority Boundaries
- Landscape Character Areas



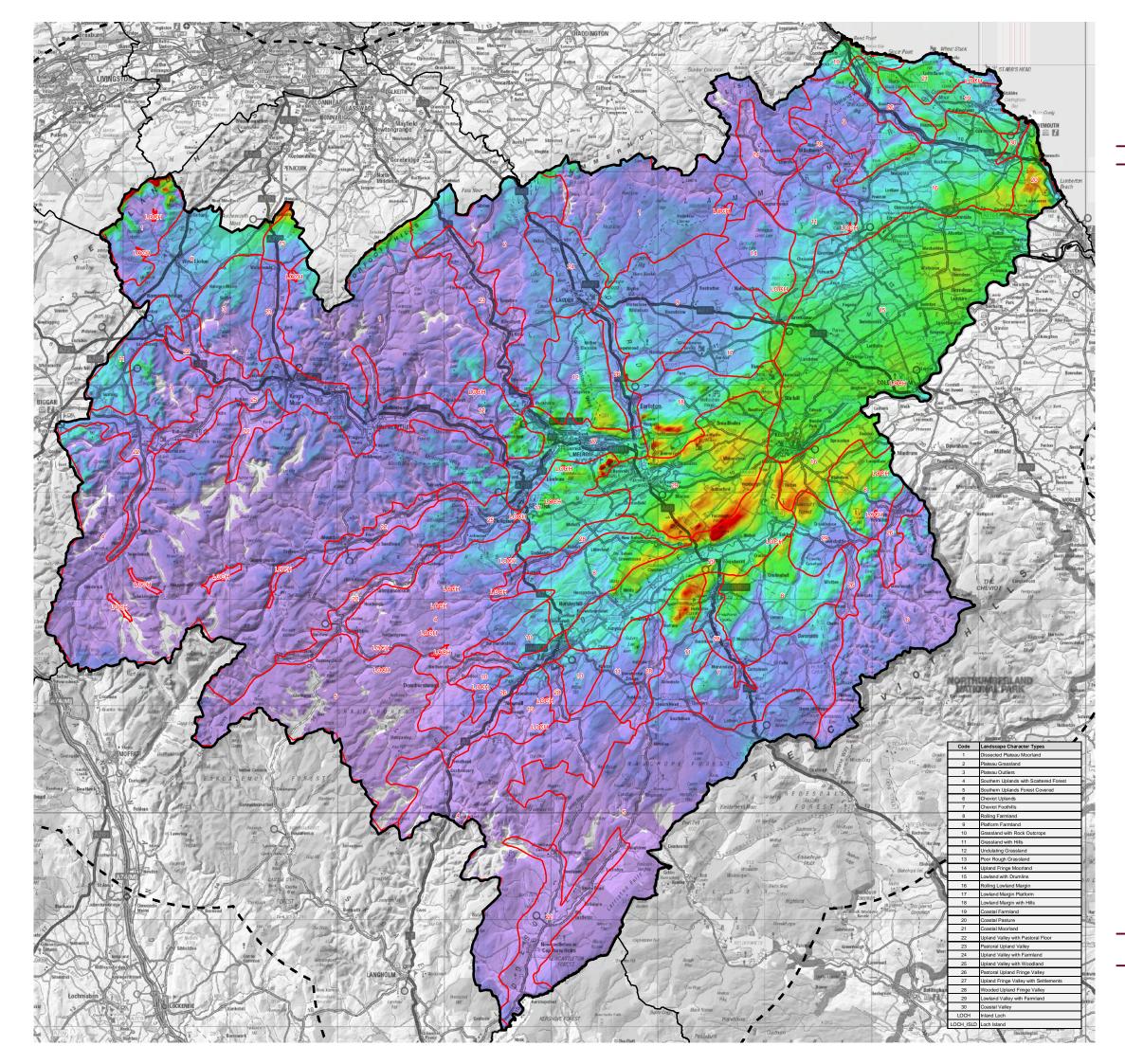
Highest Visibility

Lowest Visibility

Figure 4.4c

Visibility from Transport Routes (50m high object)

N 0 5 10	K m 20
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July 2013

7920_GIS_119

Legend

- SBC Local Authority Boundary
- C Local Authority Boundary 15km Buffer
- Other Local Authority Boundaries
- Landscape Character Areas



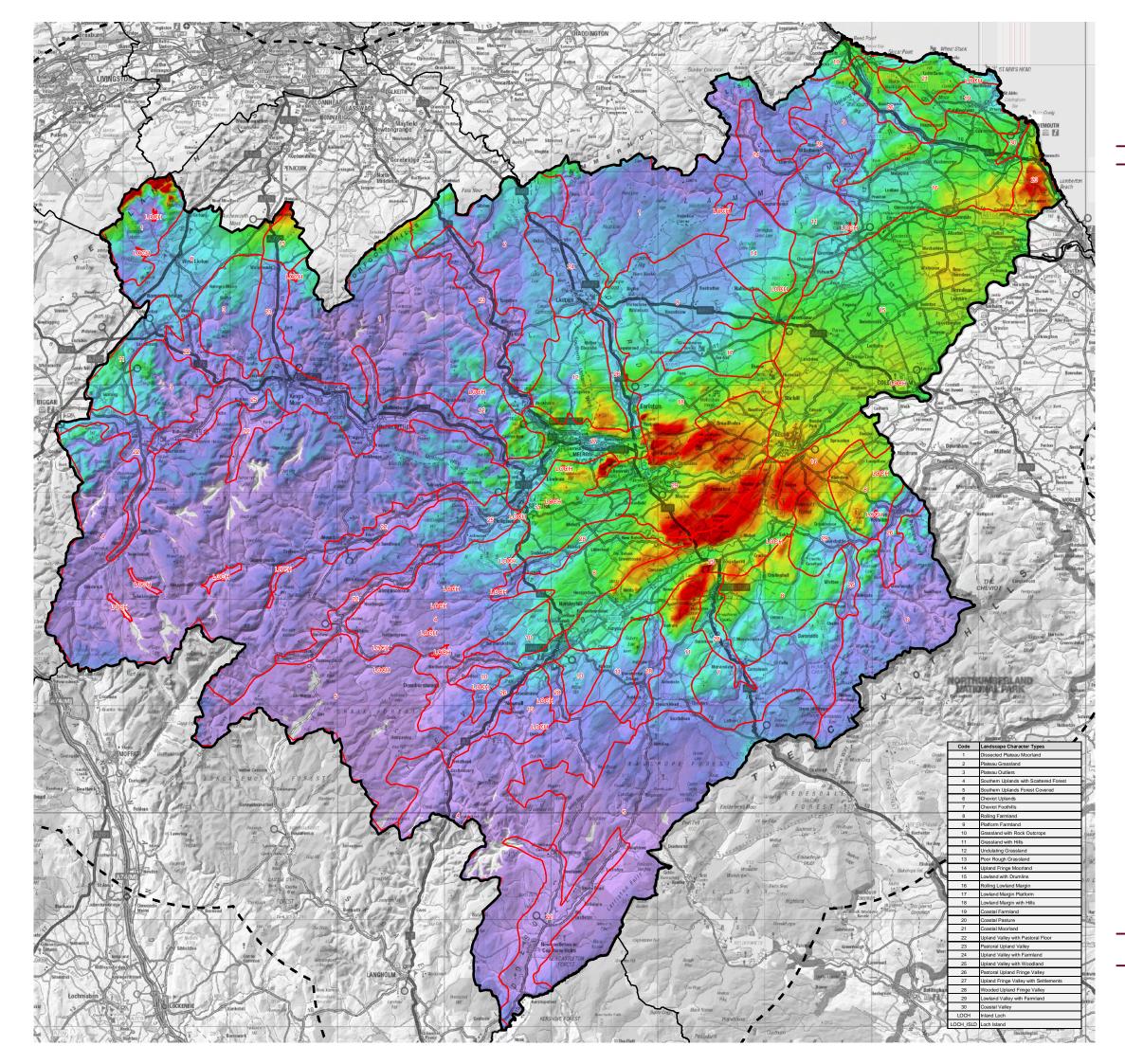
Highest Visibility

Lowest Visibility

Figure 4.4d

Visibility from Transport Routes (100m high object)

N				Km
A	0	5	10	20





July 2013

7920_GIS_120

Legend

- SBC Local Authority Boundary
- C Local Authority Boundary 15km Buffer
- Other Local Authority Boundaries
- Landscape Character Areas



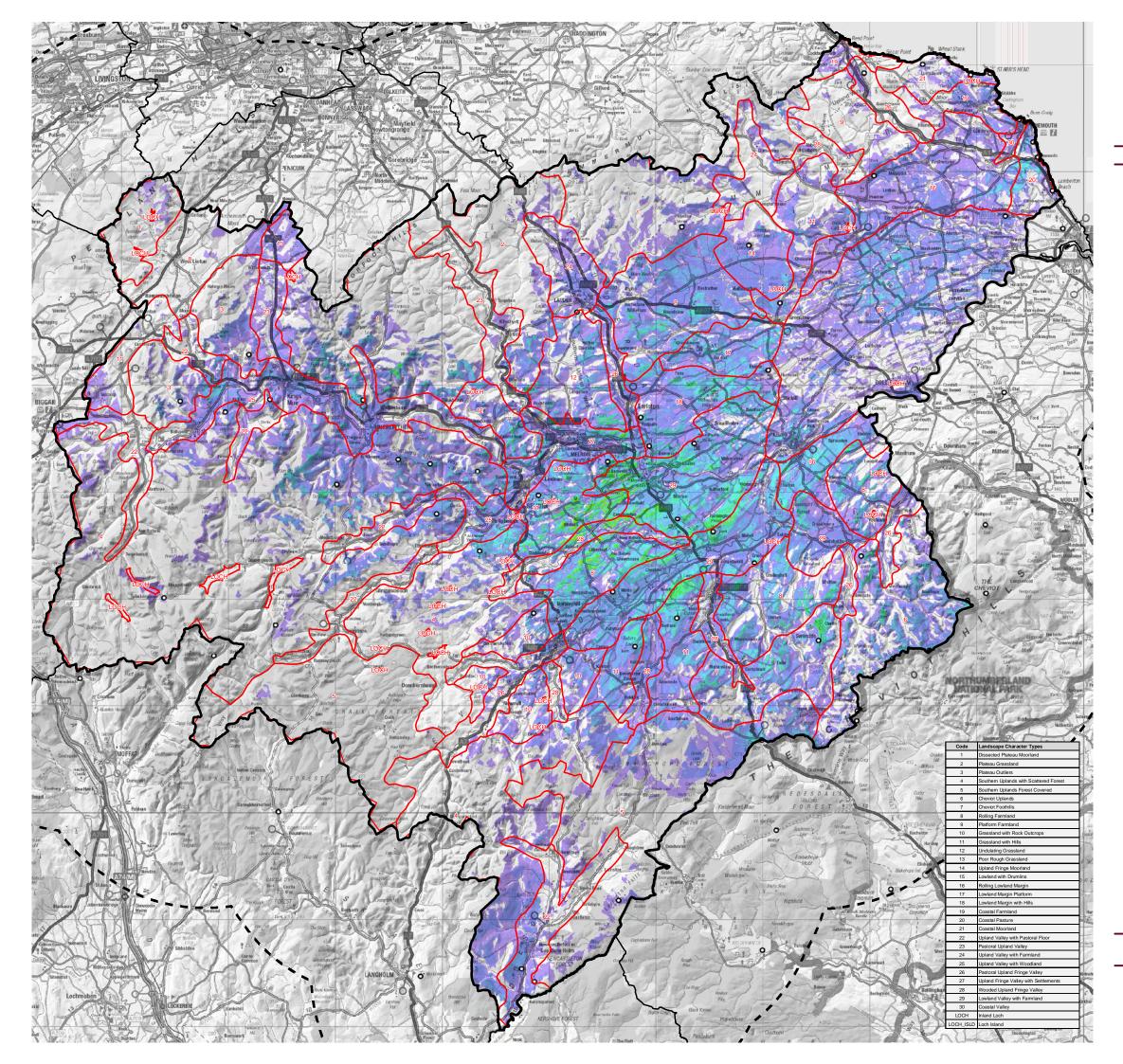
Highest Visibility

Lowest Visibility

Figure 4.4e

Visibility from Transport Routes (150m high object)

N				Km
A	0	5	10	20





July 2013

7920_GIS_121

Legend

- SBC Local Authority Boundary
- C Local Authority Boundary 15km Buffer
- Other Local Authority Boundaries
- Landscape Character Areas



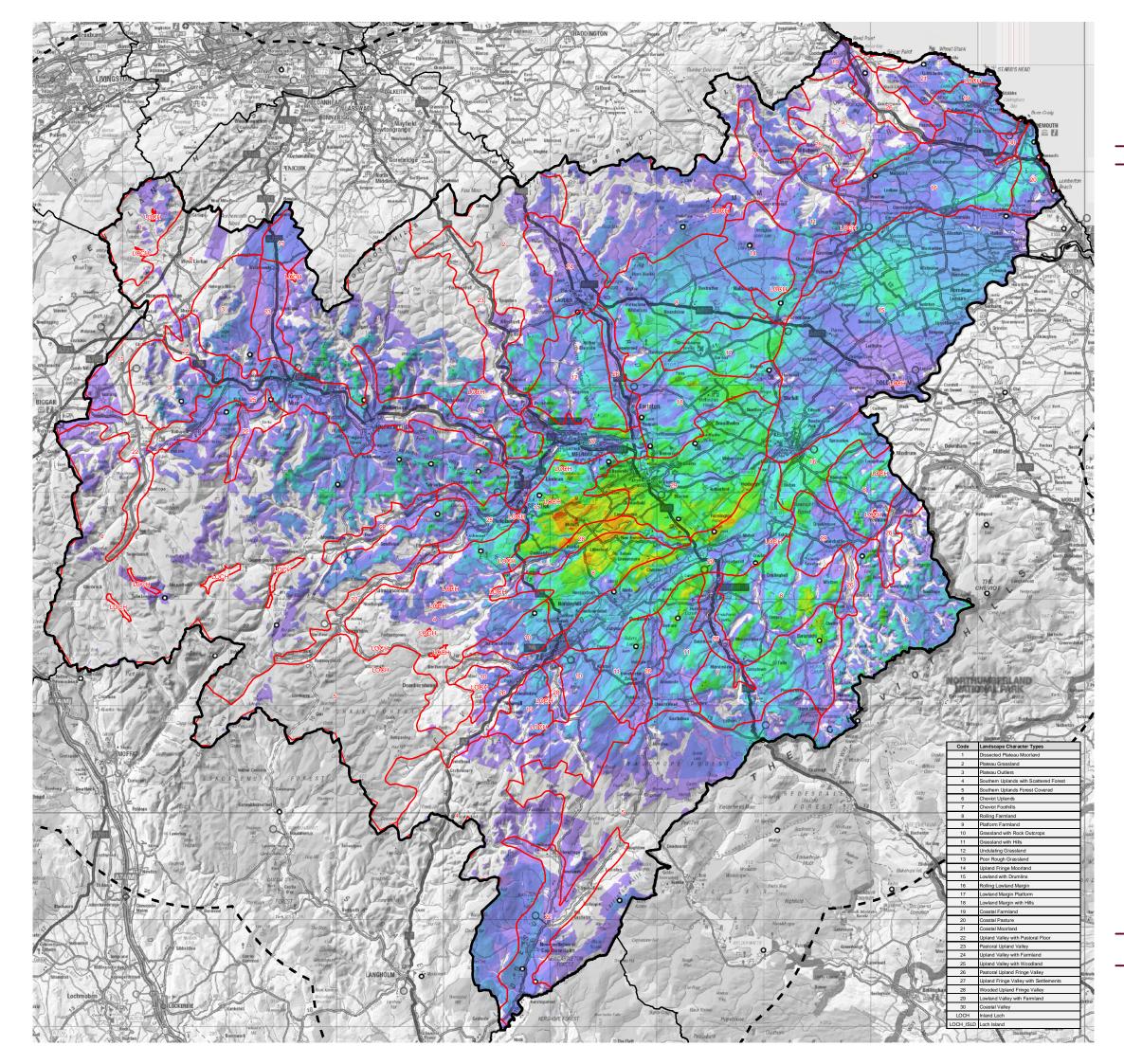
Highest Visibility

Lowest Visibility

Figure 4.5a

Visibility from Viewpoints (0m high object)

N 0 5	10	І Кт 20
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July 2013

7920_GIS_122

Legend

- SBC Local Authority Boundary
- C J Local Authority Boundary 15km Buffer
- Other Local Authority Boundaries
- Landscape Character Areas



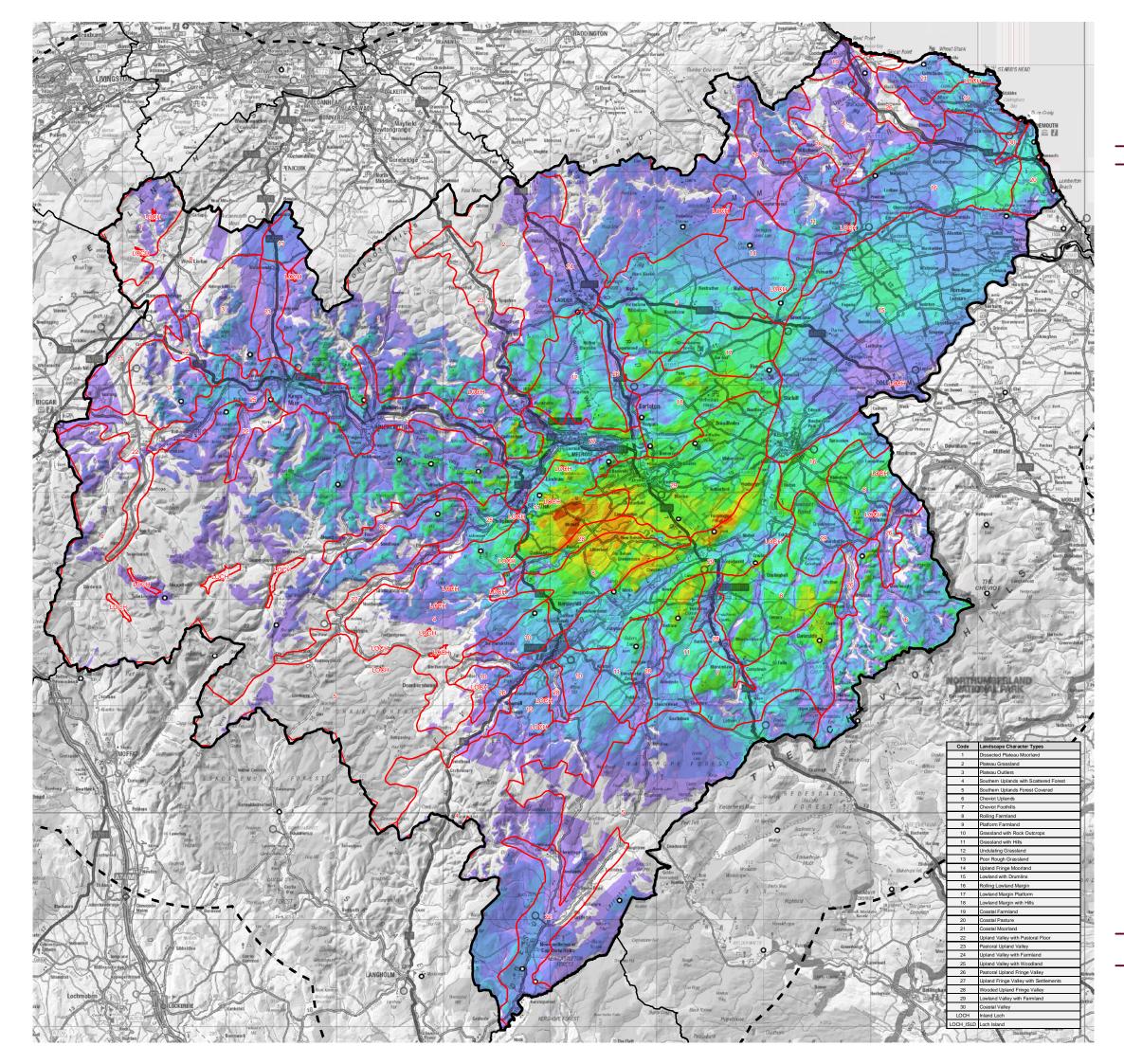
Highest Visibility

Lowest Visibility

Figure 4.5b

Visibility from Viewpoints (25m high object)

N				Km
A	0	5	10	20





July 2013

7920_GIS_123

Legend

- SBC Local Authority Boundary
- C Local Authority Boundary 15km Buffer
- Other Local Authority Boundaries
- Landscape Character Areas



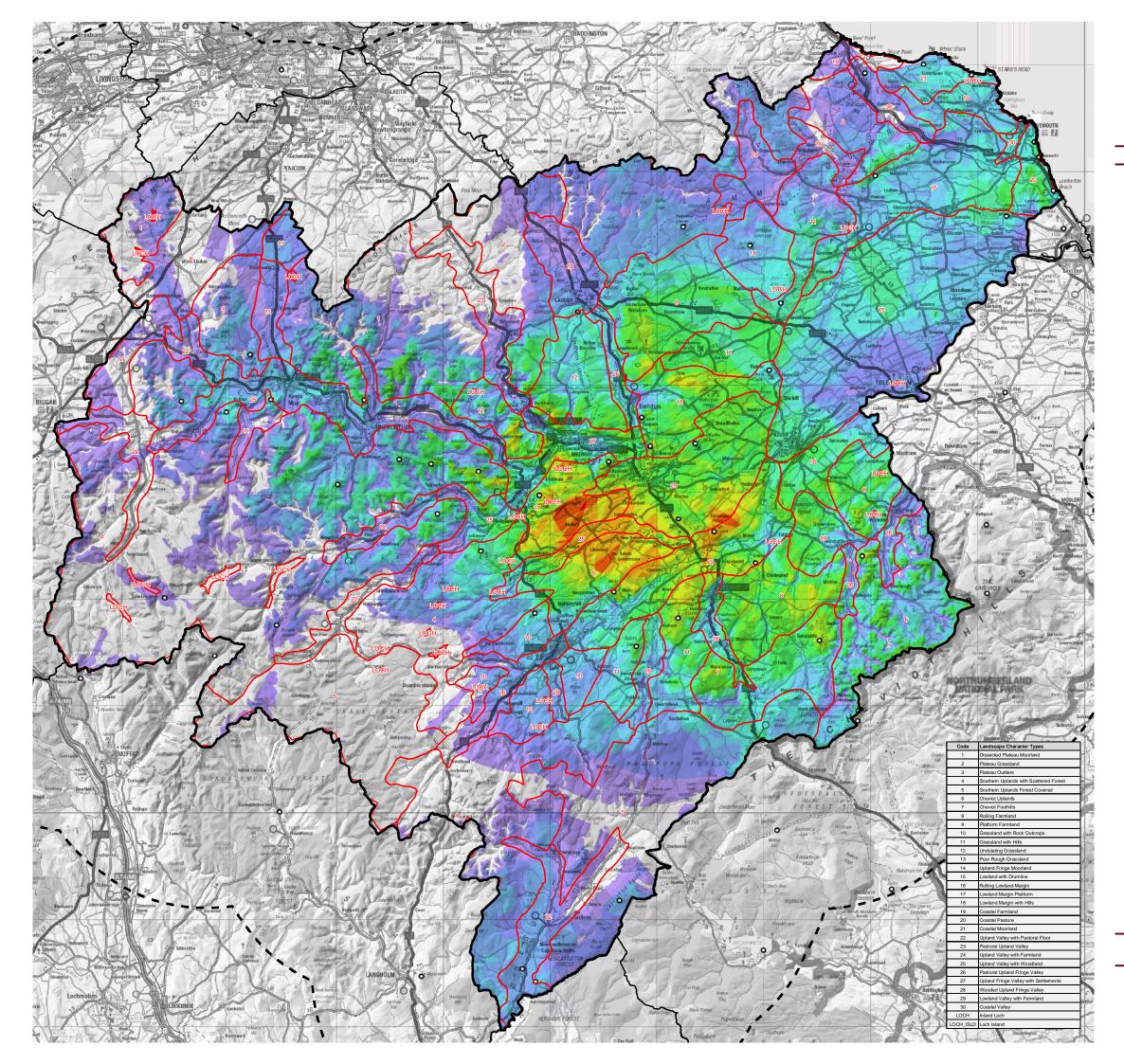
Highest Visibility

Lowest Visibility

Figure 4.5c

Visibility from Viewpoints (50m high object)

N 0 5	10	І Кт 20
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July 2013

7920_GIS_124

Legend

- SBC Local Authority Boundary
- C Local Authority Boundary 15km Buffer
- Other Local Authority Boundaries
- Landscape Character Areas



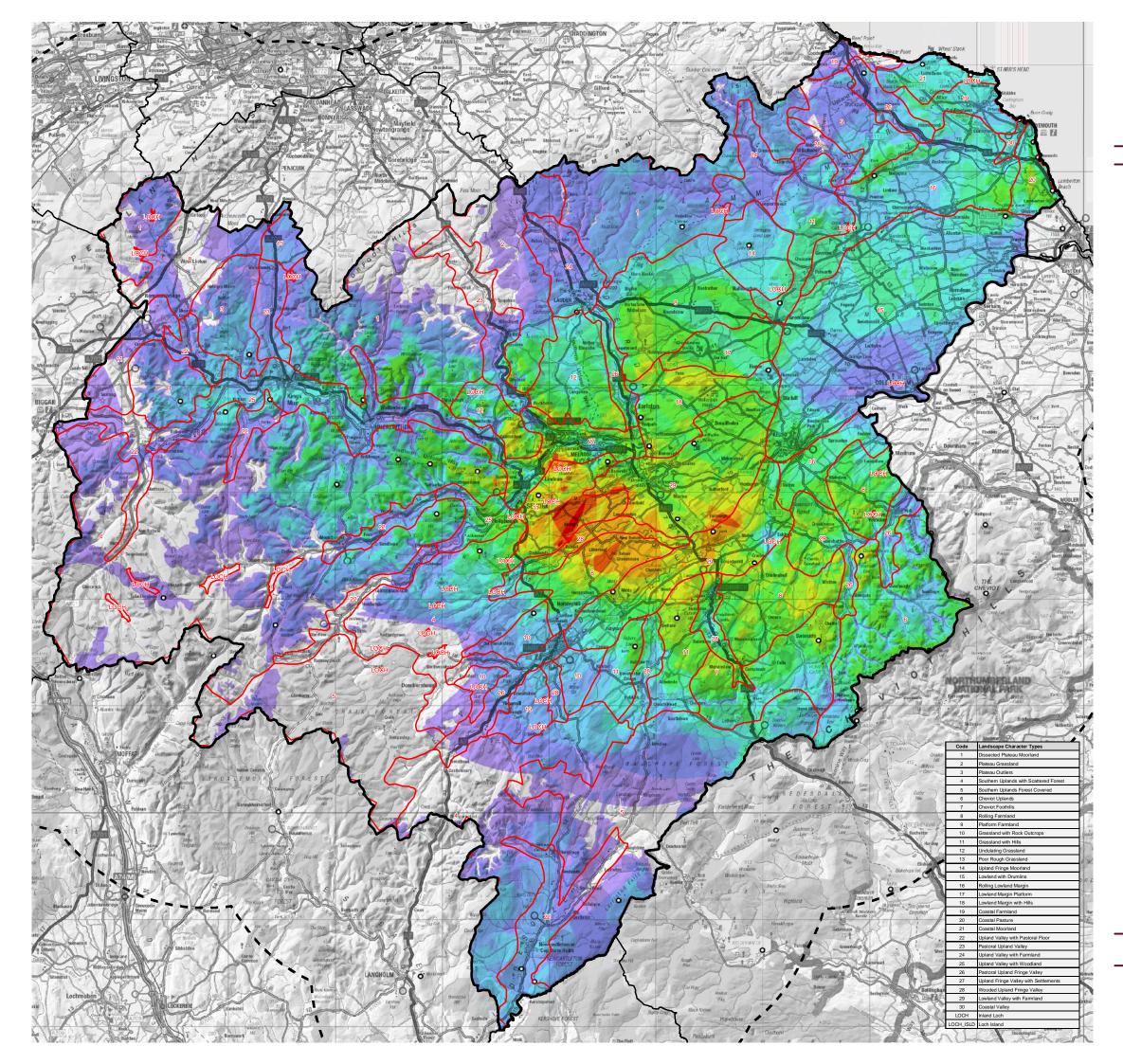
Highest Visibility

Lowest Visibility

Figure 4.5d

Visibility from Viewpoints (100m high object)

	10	Km 20
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July 2013

7920_GIS_125

Legend

- SBC Local Authority Boundary
- C Local Authority Boundary 15km Buffer
- Other Local Authority Boundaries
- Landscape Character Areas



Highest Visibility

Lowest Visibility

Figure 4.5e

Visibility from Viewpoints (150m high object)

	10	Km 20
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APPENDIX 4: WIND TURBINES IN SCOTTISH BORDERS AND SURROUNDING AREA

Wind Turbine Database as at February 2013 (Consented & Proposed) Showing Turbine Height Bands (pink=very large; orange=large; yellow=medium) (see Figs. 5.1 and 5.2 for locations)

Consented and Operational Turbine Developments in the Scottish Borders

Turbine Name	Number of Turbines	Tip Height	Landscape Character Type
3 Bogangreen Cottages	1	30.00	Coastal Farmland
Buskin Farmhouse	2	30.00	Coastal Farmland
Crosslaw Farm	2	30.00	Coastal Farmland
Lumsdaine Farm	2	30.00	Coastal Moorland
Castlemains Farmhouse	3	47.00	Grassland with Hills
Land S of Whitsome	2	27.10	Lowland with Drumlins
Nethermains Farm	1	32.00	Lowland with Drumlins
Easter Howlands Farm	2	47.10	Lowland with Drumlins
Land N/W of Symington Mains Farm	1	27.00	Pastoral Upland Valley
Whitslaid Farm	2	37.58	Rolling Farmland
Lintlaw Farm	2	31.60	Rolling Lowland Margin
Larkhill	1	27.00	Undulating Grassland
Langshaw Farm	1	39.50	Undulating Grassland
Coldingham Moor	22	76.00	Coastal Farmland
Bowbeat	24	80.00	Dissected Plateau Moorland
Crystal Rig (Phase I & IA)	25	99.00	Dissected Plateau Moorland
Black Hill	22	78.00	Grassland with Hills
Dun Law (Phase I)	26	67.50	Plateau Grassland
Dun Law (Phase II)	35	75.00	Plateau Grassland
Brockholes	3	84.00	Platform Farmland
Land N/E of Greenburn Farm	1	54.00	Rolling Lowland Margin
Pressmains Farm	1	60.98	Rolling Lowland Margin
Pinnaclehill Industrial Estate	1	70.00	Rolling Lowland Margin
Land N/E of Weirburn House	2	54.00	Wooded Upland Fringe Valley
Carcant	3	107.00	Dissected Plateau Moorland
Crystal Rig (Phase II)	8	110.00	Dissected Plateau Moorland
Crystal Rig (Phase II)	13	125.00	Dissected Plateau Moorland
Fallago Rig Mark II	7	110.00	Dissected Plateau Moorland
Fallago Rig Mark II	46	125.00	Dissected Plateau Moorland
Halkburn / Longpark	19	100.00	Plateau Grassland
Hoprigshiels	2	125.00	Platform Farmland
Toddleburn	12	125.00	Plateau Grassland
Langhope Rig	10	100.00	Southern Uplands with Scattered Forest
Glenkerie	11	105.00	Southern Uplands with Scattered Forest

Proposed Turbine Developments in the Scottish Borders

Turbine Name	Number of Turbines	Tip Height	Landscape Character Type
Falla Knowe Farm	1	45.90	Coastal Farmland
Cedar Cottage	2	34.40	Grassland with Hills
Stewards Cottage	1	46.10	Grassland with Hills
Nether Huntly Wood House	1	45.90	Lowland Margin Platform
Fellowhills Farmhouse	1	44.60	Lowland with Drumlins
Birkenside Farmhouse	1	36.20	Pastoral Upland Fringe Valley
West Mains	1	33.60	Rolling Farmland
Helenslea, Primesidemill	2	45.00	Rolling Farmland
Thirlstane Farmhouse	1	45.50	Rolling Farmland
Woodend Farm	1	25.00	Rolling Lowland Margin
Kirkburn House	1	40.00	Rolling Lowland Margin
Sunnyside Farm	1	45.90	Rolling Lowland Margin
Baddinsgill Gamekeepers Cottage	1	78.00	Dissected Plateau Moorland
Allanshaws Farm (Shawpark)	9	98.10	Plateau Grassland
Standhill Farm Cottage	1	73.00	Rolling Farmland
Bassendeanhill Farm	1	77.00	Rolling Farmland
Penmanshiel Farm	15	100.00	Coastal Farmland
Neuk Farm	2	110.00	Coastal Farmland
Hoprigshiels	1	125.00	Coastal Farmland
Blythe Farm (Brunta Hill)	10	126.50	Dissected Plateau Moorland
Gilston	7	115.00	Plateau Grassland
Rowantree	23	125.00	Plateau Grassland
Land S/W of Monashee Farm	6	119.00	Platform Farmland
Quixwood Farm	20	126.25	Platform Farmland
Blackburn Farm	6	126.50	Platform Farmland
Whitton	6	110.00	Rolling Farmland
Corsbie Moor	9	126.50	Rolling Farmland
Earlshaugh	36	125.00	Southern Uplands with Scattered Forest
Land S/W of Whitslade (Barrel Law)	8	125.00	Southern Uplands with Scattered Forest
Clyde Extension	7	142.00	Southern Uplands with Scattered Forest

APPENDIX 5: ASSESSMENT OF LANDSCAPE CAPACITY FOR LANDSCAPE CHARACTER TYPES

1. Dissected Plateau Moorlands

Landscape Character	Criteria /Thresholds
Scale	Large scale plateau like landscape with some more defined hills in the Western Pentlands area. Low
Landform	Gently undulating plateau landscape formed by the summits of level topped ridges and hills separated by steep sided valleys creating topographical containment within the central areas. Hills and steep valleys are more prominent in the West Pentlands area. Low (West Pentlands area. Medium)
Pattern	Simple landscape pattern with matrix of heather moorland and acid grassland with blanket bog on some higher elevations. Pockets of substantial woodland planting can also be found within this landscape character area creating woodland blocks within the landscape. Low/ Medium
	West Pentlands contains a number of farmsteads, reservoirs and agricultural farmlands. Medium
Development	Current settlement pattern is predominantly sparsely settled with individual farmsteads and dwellings. Low . West Pentlands area has slightly more development within it. Medium
Quality	Many areas are unaffected by development creating a wilderness exposed quality. High
Elements and Features	Distinctive and prominent rounded hills, the edges of which create a distinctive skyline within the vicinity when viewed from lower elevations. The Western Pentlands area also contains 2no. reservoirs. Medium/ High
Context	Surrounding landscapes are lowland agricultural valley landscapes with greater human habitation the outer slopes of these areas will be more visible than the interior. Medium
OVERALL RATING	Low/ Medium
	West Pentlands area Medium

Visual Sensitivity	Criteria
Receptors	Low number residential receptor minor roads cross this area. Low/
	The Southern Upland Way pass Lammermuir LCA. The West Per wilderness landscape to a larger routes found within this LCA. High
Internal Visibility	Open unobstructed internal visibi internal visibility will decrease with slopes will have views looking dow
External Visibility	Peripheries will be widely visible f distance, internal areas will be les outwith the LCA due to topograph plateau landscape. Medium
	(West Pentlands area has a mu proximity to Edinburgh and se Lothian. High)
OVERALL RATING	Medium
	Western Pentlands and Lamme rating

Landscape Value	Criteria
Designations	The Western Pentlands Charact Regional Park, which is located The Lammermuir and Moorfo Monuments, SLA and the non lan
Community value	Areas within the Lammermuir Hil all be used by the local population The Lammermuir Hills area ind Moorfoot Hills area includes the north west lie's the Western Per Park.
	Western Pentlands and Lammern
	Moorfoot Hills LCA Medium
Cultural value	No designated viewpoints but vie and the Southern Upland Way (L interest, Hillforts and Cairns. Med
	Lammermuir Hills LCA will be Me Way
Perceptual	Tranquil, windswept with a wildern
OVERALL RATING	Moorfoot Hills LCA Medium/ High
	Western Pentlands LCA has a Hi and recreational value.
	The Lammermuir Hills LCA will a area influenced by the Southern L

rs within the Moorfoot Hills LCA, some / Medium

sses through the southern area of the rentlands LCA is more accessible as a r number of receptors with local walking h/Medium.

bility from the high points of the plateau, thin valleys cutting into the plateau, outer wn into the valleys. **Medium**

from surroundings and potentially from a ss visible or not visible when viewed from phical containment created by the upland

uch greater external visibility due to it's ettlements within Midlothian and East

ermuir Hills LCA has a Medium/ High

cter area is influenced by the Pentlands I to the north and north west of the LCA. foot Hills contain Scheduled Ancient ndscape designation of a SSSI. **High**

lills, Midland Valley and Moorfoot Hills will ion and by visitors as a recreational area. ncludes the Southern Upland Way, the NCN Route 1 and to the north east and entlands LCA lies the Pentlands Regional

muir Hills LCAs Medium/ High

views will be afforded from informal paths Lammermuir Hills LCA), some locations of **dium**

ledium/ High due to the Southern Upland

rness character. High

gh

ligh Rating due to the greater prominence

also have a $\ensuremath{\text{High}}$ rating in the southern Upland Way.

2. Plateau Grassland

Landscape Character	Criteria /Thresholds
Scale	Large scale landscape with areas of farmland grasslands reminiscent of platform farmlands. Low/ Medium
Landform	Gently undulating/ rolling large relatively low dome shaped hills. Low/ Medium
Pattern	Simple land pattern with areas of heather moorlands on more elevated locations and blocks of conifer plantation woodlands. Outer less elevated slopes have rough pasture fields enclosed by simple dry stane walls. Low/ Medium
Development	Sparsely developed with individual farmsteads and dwellings located on outer slopes. Low/ Medium
Quality	Open agricultural areas on outer slopes and open heather moorlands creating a strong rural character. High
Elements and Features	Landscape has convex outer slopes that contrast with the gentler undulating land around this character type. Pylons, forestry, minor roads and access tracks, A roads, historic cairns and cultivation terraces and more recent windfarm development are all present within this landscape. Medium
Context	Either side of this character area are busy A roads and small to medium sized settlements that will have a view onto the outer slopes and high points of this character area, views into the character area will be limited to the outer slopes from the settlements and busy roads. Medium/ Low
OVERALL RATING	Medium

Visual Sensitivity	Criteria
Receptors	Within the site there are a low number of potential receptors with individual farmsteads and dwellings present. The busy A roads and settlements outwith the site will potentially have a limited view of any development within the character area. The northern slopes have a view over Edinburgh, Lothians, East Lothian and Fife (distant and only on a clear day). Low/ Medium
Internal Visibility	The gently rolling/ undulating broad hill landscape frames views across wide valleys as well as screening views from lower elevations looking into the LCA. Medium
External Visibility	There will be clear views looking from the lower valleys to the east and west of turbine development on the edges of this character area and partial views of turbine development within the central areas of this LCA from the settled valleys either side of this upland spur. There are wide panoramic views over Edinburgh (and on a clear day Fife) as well as the Lothian's from the northern slopes of this LCA. The Southern Upland Way is located to the south east of this LCA, developments in the southern section of this LCA will be visible from this long distance path. There is currently a number of windfarm developments within this LCA resulting in cumulative impacts associated with multiple developments. Medium/ High
OVERALL RATING	Medium

Landscape Value	Criteria
Designations	There are no national or local land area, there are however a few so outer slopes SBC designated Lan
Community value	There maybe informal paths used are no long distance paths or national stance paths are not paths are
Cultural value	There are a few SAM's present in cultivation terraces present. Low/
Perceptual	This landscape has an open run areas that have more of a wildern
OVERALL RATING	Low

ndscape designations within this character scheduled ancient monuments and on the andscapes. **Low/ Medium**

ed by local residents within this area, there tional cycle routes. **Low**

in this area: Cairns, Hill forts and historic **v/ Medium**

ural agricultural undulating character with ness character. **Medium/ High**

3. Plateau Outliers

Landscape Character Sensitivity	Criteria /Thresholds
Scale	Large scale with more intimate localised areas within incised river valleys. Low/ Medium
Landform	Large undulating hills forming high ridgelines divided by deep valleys and glens. Medium
Pattern	Simple, field enclosures on lower slopes and rough grassland grazing on higher slopes with heather moorland. There are two large plantation woodlands within the character areas creating dense conifer plantation blocks. Low/ Medium
Development	There is little development within the character areas, a few individual farmsteads and dwellings are present on the lower sheltered slopes. Low
Quality	The area has a rural, undeveloped, exposed quality. High
Elements and Features	There are walking routes within this LCA, some lead to viewpoints, there are deep incised valleys and glens with small to medium sized burns, historical forts, settlements and cairns are present. High
Context	There are busy A and B roads around these character areas with small settlements and an increase in farmsteads within the more sheltered valleys around the character areas that will have a view of the outer slopes only. Medium
OVERALL RATING	Medium

Visual Sensitivity	Criteria
Receptors	The recreational walkers will have views of the interior of this character area. Owners of the sparsely distributed farmsteads and dwellings around the character areas along with road users will have views to the peripheral slopes of these character areas. Medium/ High
Internal Visibility	There are open long distance views from the hill tops and enclosed views within the valleys, both will be over undeveloped rural grazing and moorland with a wilderness character. Medium
External Visibility	There will be views to and from the high points onto the surrounding glens and valleys as well as views from the surrounding roads and small settlements onto the prominent peripheral slopes forming a skyline feature. Medium/ High
OVERALL RATING	Medium/ High

Landscape Value	Criteria
Designations	This Broughton Heights LCA is p southern area designated as part the Eddleston/ Lyne Interfluve LC contain SAMs and Listed Building
Community value	There are a number of footpat viewpoints over the surrounding of
Cultural value	The character area contains a r cairn sites. Medium
Perceptual	The character area has no ro farmstead or dwelling on the low open undulating hills and glens cr
OVERALL RATING	High/ Medium Broughton Heights LCA will have
	designation

predominantly covered by a SLA with the ort of a larger NSA, the south eastern tip of CA is part of a SLA and NSA. Both areas ngs . **High**

aths within the character area and high countryside. **High**

number of historic settlements, forts and

oads within it and only the occasional wer more sheltered slopes of the hills, the create a wilderness quality. **High**

ve a High rating due to the NSA and SLA

4. Southern Uplands with Scattered Forest

Landscape Character Sensitivity	Criteria /Thresholds
Scale	Large scale upland character. Undulating plateau creates enclosure in broad valleys that contrast with the more elevated undeveloped remote hill tops, elevated areas and ridgelines within this LCA. Medium/ Low
Landform	Large plateau like landscape of upland undulating dome shaped hills separated by incised river valleys. Relatively simple landform with rough grasslands, moorlands and conifer plantation woodlands. Medium/ Low
Pattern	Simple landscape pattern of open rough grazing, open heather moorland with conifer plantation woodlands with reservoirs. More sheltered valley areas creating strong blocks of dense conifer woodland and provide communication routes through the Plateau. Medium
Development	Sparsely populated with the occasional farmstead in lower sheltered areas, valleys contain some important 'A' road connections to neighbouring Dumfries and Galloway and England. Low/ Medium
Quality	Open, rural, exposed windswept area with a wilderness character. High
Elements and Features	Few features, the occasional road with an upland character or reservoir/ Loch are present. The plateau landscape is drained by numerous small burns that feed into larger burns and rivers (River Tweed and it's tributaries). Medium
Context	There are no settlements and the occasional farmstead/ dwelling that may have a view into the character area, the high points of the plateau are sometimes prominent from the valleys and flatter areas below. Low/ Medium
OVERALL RATING	Medium

Visual Sensitivity	Criteria/ Thresholds
Receptors	There are very few individual farmsteads or dwellings, the occasional road within the character areas will increase receptors locally as will local footpaths. Low
	Broadlaw Group LCA contains the Southern Upland Way. High/ Medium
Internal Visibility	Long distance open views from the high points. Within the LCA views will generally be limited by the interlocking spurs of the plateau. Medium
	The Southern Upland Way within the Broadlaw Group will extend visibility within the upland areas. High/ Medium
External Visibility	There maybe limited views from the nearest settlements and roads within the valleys and lower elevations. Due to the topographical containment created by these broad areas of plateau. Low/ Medium
	The eastern area of the Broadlaw Group LCA will have increased external visibility as settled valleys cut into this LCA. Medium
OVERALL RATING	Medium/ Low
	Broadlaw Group has a High/ Medium overall rating due to the Southern Upland Way and the settled valleys cutting into this LCA that increase receptors, recreational use and internal/ external visibility.

Landscape Value	Criteria/ Thresholds
Designations	The whole of the Broadlaw Gro northern part is part of a large Although not a landscape design area is within the Eskdalemuir s Dun Knowe Group and the Caulo or NSA. Low
	Broadlaw Group has a High ratin
Community value	The Southern Upland Way is footpaths, fishing Lochs, picnic community use are within all of th
	Broadlaw Group has a High ratin
Cultural value	There are historic settlement ar plateau, the open exposed rural by the local and regional populati Group LCA contains the South value. High
Perceptual	This is an upland landscape will creating a wilderness character population and visitors to the Scorarea recreationally. High
OVERALL RATING	High

roup LCA is fully within an SLA and the ger NSA, it also contains a large SSSI. nation, the southern tip of Broadlaw Group seismological Array exclusion zone. The Idcleuch Head group are not part of a SLA

ng due to the SLA and NSA designation.

within the Broadlaw Group LCA. Local areas and car parking areas facilitating the LCA. **High/ Medium**

ng due to the Southern Upland Way.

and fort sites on the lower slopes of the al character will be a highly valued quality tion and a draw for tourists. The Broadlaw hern Upland Way increasing it's cultural

with a matrix of woodland and moorland or that will be highly valued by the local cottish Borders who will potentially use this

5. Southern Uplands Forest Covered

Landscape Character Sensitivity	Criteria /Threshold
Scale	Large simple Upland Character interrupted by isolated peaks above the large and open areas of moorland/ forestry. Low/ Medium
Landform	Simple landform of gently undulating rounded hills with enclosed valleys between high points. Medium/ Low
	The Wauchope/ Newcastleton area has a more open simple landform. Low
Pattern	Large commercial forestry plantations cover much of this character area, This can be divided into separate forestry areas; some felled, some mature and areas of younger trees all of which create strong localised boundaries within this LCA where edges are viewed. Areas of open moorland and rough grazing are found in this character area. Medium
Development	There is sparse development in this character area with few farmsteads and the occasional upland rural road passing through this landscape. Low
Quality	This landscape has a rural upland character, the plantation woodlands add to this quality, however recently felled areas of forestry could locally lower this quality. Medium/ High
Elements and Features	There are a few viewpoints along the upland rural roads that cross the character areas. A few cycle routes pass through this area and there are a few core paths as well as cultural heritage sites, cairn's stone circles and sites of settlements can all be found. Medium sized rivers flow within gently undulating valleys which generally contain the road network. Medium
Context	Strong edges and boundaries to intact areas of woodland create a backdrop when seen from surrounding character areas as well as from roads within the site. Medium
OVERALL RATING	Medium

Visual Sensitivity	Criteria
Receptors	Few residential dwellings within the roads within the character areas v to wooded hills and there are a few
	Receptors increase significantly a of the Wauchope/ Newcastleton L
Internal Visibility	Hills and woodland within the area LCA there is a picnic area and tou
External Visibility	There are rural roads that will however the wooded character an this. The Upland landscape and there is lower intervisibility fro viewpoints. Low
	At the Carter Bar area on the A68 a panoramic sensitive viewpoint o High sensitivity.
OVERALL RATING	Low
	Localised area with a High rating with the Wauchope/ Newcastleto

Landscape Value	Criteria
Designations	Within the Wauchope Forest area in the north east and a few listed SAMs. The southern and wester Eskdalemuir Seismological array Wauchope/ Newcastleton area Ma
Community value	Limited recreational value, few co small area in the western section pockets within each area of Medi
Cultural value	Forested upland areas could be value as a 'wilderness', howev development. There are a few circles present. Medium
	The Carter Bar A68 viewpoint/ En
Perceptual	The forested nature of this landso despite it's planned nature. Media
OVERALL RATING	Medium/ High
	Wauchope/ Newcastleton area hat the Carter Bar viewpoint/ A68 Eng

this character area, there are occasional where views will be afforded over valleys ew footpaths within the area. **Low**

around the Carter Bar A68 viewpoint area LCA. **Medium/ High**

ea limits internal visibility. Within the Craik urist facilities. Low/ Medium

provide a degree of external visibility, nd gently undulating hilly context will limit id topography creates containment and om settlements, transport routes and

8/ border viewpoint with England there is over the borders region creating localised

g at the Carter Bar A68 border viewpoint **on LCA.**

ea there is a SSSI located in a small area ed buildings, both areas have a number of ern areas of the Craik area is within the y 10km exclusion area. **Medium/ High**

Medium.

core paths, Southern Upland Way enters a on of the Craik Forest area. **Low/** localised **lium**

e perceived as having a modern cultural ever to the trained eye this is planned historical cairns, settlements and stone

ingland Border has a **High** cultural value.

scape could be perceived as a wilderness, lium/ High

has an overall rating of **Medium,** however ngland Border area has a **High** rating.

6. Cheviot Uplands

Landscape Character Sensitivity	Criteria /Thresholds
Scale	Relatively simple upland undulating landscape of steeply sided hills with incised river valleys. Low/ Medium
Landform	Undulating upland landscape with steeply sided valleys, hills create ridgelines and spurs. Medium
Pattern	Predominantly rough grassland with some areas of heather moorland, the lower elevations within the sheltered valleys contain simple enclosed grazing fields with the occasional shelterbelt of mature deciduous tree planting. Medium
Development	There is the occasional farmstead located within the sheltered valleys along minor single track roads. The Pennine Way enters this LCA. Medium/Low
Quality	This is an undulating valley and hill landscape, sparsely populated, higher ground has a rural open exposed semi wild character. Medium
Elements and Features	The interlocking hills create strong ridge lines and spurs between which are strong valley landscapes with burns and small rivers. High
Context	The high points within this landscape will be more visible from the surrounding context, which is a National Park to the south and east , the Pennine Way enters the LCA and loosely follows the English Border with Scottish Borders Council. However this LCA is a sparsely inhabited landscape and contains a few minor rural roads. Medium/ High
OVERALL RATING	Medium/ High

Visual Sensitivity	Criteria
Receptors	There are few farmsteads and dwellings, the Pennine Way loosely follows the English Border and enters the site and the Northumberland National Park is located immediately to the east and south of this LCA. Medium/ High
Internal Visibility	Interlocking hills creating spurs and ridgelines will reduce internal views, the presence of the Pennine Way will increase receptors and allows for views over this landscape. Medium
External Visibility	There will be views from the minor roads around this character area and the Pennine Way that follows the English Boundary as well as from promoted regional viewpoints in the Northumberland National Park (Cheviot Hill). This LCA generally has a lower intervisibility created by topographical containment. Medium/ High
OVERALL RATING	Medium/ High

Landscape Value	Criteria
Designations	The whole of the character area continuous with the Northumberla high concentration of SAMs. High
Community value	There are a number of local footpa loosely follows the English Border a
Cultural value	There is a high concentration of within the character area, the F England and the Northumberland LCA. High
Perceptual	This character area has a strong landform character of ridges an regional viewpoints in Northumbe Way follows the Border with Englar
OVERALL RATING	High

ea is part of a SLA that adjoins and is rland National Park in England, relatively J**h**

otpaths along ridgelines, the Pennine Way er and enters the character area. **High**

of historic fort, settlement and cairn sites e Pennine Way follows the border with nd National Park in England borders this

ong upland rural character with a strong and valleys with views from promoted nberland National Park and the Pennine gland. **High**

7. Cheviot Foothills

Landscape Character Sensitivity	Criteria /Thresholds
Scale	Medium scale landscape. Medium
Landform	Undulating upland landform with broad sloping areas and broad flat platform areas enclosed by hills and plateau edges. High/ Medium
Pattern	Simple enclosed grazing fields with more open rough grassland areas there are areas of commercial plantation forestry creating blocks of dense woodland. Medium
Development	There are a greater number of individual farmsteads and small settlements/ groups of individual dwellings and a greater number of minor roads. However this is still a relatively sparsely populated landscape. Medium
Quality	This landscape has an open rural upland character and is broadly enclosed by the higher hills of character areas to the south and east. This forms the middle distance view from Carter Bar/ A68 English Border viewpoint forming a high quality view and first impressions of SBC. Medium/ High.
Elements and Features	There are simple enclosed grazing fields, some with shelterbelts and larger areas of commercial conifer plantations. There are a number of medium sized hills drained by burns and small rivers. There is also a larger number of historic sites with forts, settlements, Cairns and roman camp sites within the character area. Dere Street was a roman road, today this is a long distance footpath. High
Context	There is locally large sized settlement to the north west (Jedburgh) that may have a view of the high points within the character area. High points to the east and south will look over this landscape. The majority of this area is sparsely populated. There will be views from the popular Carter Bar/ A68 English Border viewpoint over this landscape. High
OVERALL RATING	Medium/ High

Visual Sensitivity	Criteria
Receptors	There are sparsely distributed individual farmsteads and dwellings with the occasional larger grouping of dwellings and a number of minor and more important A roads that will be receptors within this landscape. There is the Dere Street historical route, now a footpath, within this LCA and the popular Carter Bar/ A68 English Border viewpoint overlooking this landscape. This provides an important first impression of the Scottish Borders and Scotland from England. High
Internal Visibility	There are medium distance views within this landscape across the broadly sloping areas framed by the more rolling or gently undulating areas. The broad undulating landscape creates pockets of containment. Medium
External Visibility	There will be views to and from the high points to the east and south that will overlook the character area, the town of Jedburgh to the north west may have limited views of the high points within the character area. There will be views over this landscape from the Carter Bar/ A68 England/ Scotland viewpoint. High
OVERALL RATING	High

	-
Landscape Value	Criteria
Designations	The eastern area of the chara character area contains a numbe High
Community value	The character area contains a nu includes the Dere Street historica
Cultural value	There are a number of historic s historic settlements, forts and c England/ Scotland Border will p provide a first impression of Scotla
Perceptual	The landscape has an upland far will provide a first impression of viewpoint on the English Border. I
OVERALL RATING	High/ Medium

racter area is within a larger SLA, the per of SAMs and listed buildings. **Medium/**

umber of cycle routes and core paths, this al route. **Medium**

sites, including a roman fort and sites of cairns. The Carter Bar viewpoint on the provide views over this landscape and tland to visitors. **High**

armland character, perceived as rural and of Scotland to visitors from the Carter Bar . High

8. Rolling Farmland

Landscape Character Sensitivity	Criteria /Thresholds
Scale	Gently rolling transitional mid lowland/ upland landscapes. Medium/ Low
Landform	Gently rolling, undulating and enclosed at locations forming low gently sloping hills and isolated almost incised valleys. Medium
Pattern	There is a strong rural farmland pattern of enclosed arable and grazing fields with established hedgerows shelterbelts and small areas of broadleaved woodland. Upland more elevated areas have rough exposed grazing grassland with small areas of conifer plantation woodland. Medium/ High
Development	There is a greater concentration of farmsteads, individual dwellings and small settlements within this character area than higher more exposed areas. A number of busy A roads pass through these areas. Medium/High
Quality	The landscape is intact as an agricultural landscape with a strong sense of field enclosure. Medium/ High
Elements and Features	There are numerous established hedges and established broadleaved shelterbelts as well as some commercial plantation woodlands, locally prominent high points and gentle valleys containing small burns and rivers. The Westruther Platform contains the Southern Upland Way in the north western area of the LCA. Medium/ High
Context	These character areas are generally located under areas of higher ground and will be fairly prominent from these higher locations. The Oxnam area contains the eastern area of Jedburgh and therefore the localised area to the east of this settlement will be more visible from this medium sized settlement, outside this area the sensitivity will be medium. Medium
OVERALL RATING	Medium/ High

Visual Sensitivity	Criteria
Receptors	There are a number of individual these character areas, larger s elevations of the main river valleys minor roads within these chara footpaths and cycleways. Medium
	The Oxnam area has fewer recep dwellings east of Jedburgh. The r Sensitivity with a small area of H of Jedburgh.
Internal Visibility	The gently rolling and broad ger long range views across the land established shelterbelts and wood of local prominence, from which Westruther Platform LCA contair slightly increase internal and exter
External Visibility	Each individual area within this cl area of higher ground from whic area. The flatter broadly sloping a High
OVERALL RATING	Medium/ High

Landscape Value	Criteria
Designations	The West Linton Synclinal Belt (I SLA, this area also contains a s listed buildings. The Lempitlaw ar area contains listed buildings and Minto Hills area contains a sm buildings. The Westruther Platfi designated landscapes (however Designed Landscapes do provid High/ Medium
Community value	All areas contain local path netw Platform contains the Southern I LCA. Medium/ High
Cultural value	There are ancient woodlands pr settlements and Cairns. Medium/
Perceptual	Perceived rural farmland character number of people who live or trave
OVERALL RATING	Medium/ High

ual farmsteads and dwellings present in settlements are found within the lower sys. There are a number of busy roads and racter areas as well as local and core Im/ High

ptors, sparsely distributed farmsteads and majority of this area will have a **Medium High sensitivity** in the immediate vicinity

entle sloping landform will provide mid to ndscape, in places these are restricted by odlands as well as intervening high points ch long distance views are afforded The ains the Southern Upland Way which will rernal visibility. **Medium/ High**

character area has an adjoining character ich there will be views into the character g areas will also be more visible. **Medium/**

(Midland Valley) section is partly within a a SSSI and ancient woodland as well as area contains Listed Buildings, the Oxnam and a small area of a larger SLA and the mall section of a larger SLA and listed tform LCA contains a number of SBC er not on the inventory of Gardens and vide an indication of landscape quality).

tworks and cycle routes. The Westruther Upland Way in the western area of the

resent as well as sites of historic forts, / High

cter that is relatively accessible to a large vel through these character areas. **High**

9. Platform Farmlands

Landscape Character	Criteria /Thresholds
Scale	Medium scale, broad gently rolling landscape. Medium
Landform	Broad, gently undulating with fairly small variations in height, small incised river valleys. Medium/ High
Pattern	A relatively simple pattern of open grazing and arable fields with simple field boundaries of post and wire fences and some hedgerows. There are a few areas of established woodland. Medium/ High
Development	There is little development within the character area with distributed farmsteads and individual dwellings. There are other developments including overhead pylon development. Medium
Quality	The integrity of this landscape is fairly intact as a unit of elevated agricultural farmland. Medium/ High
Elements and Features	There are fairly simple features within this landscape of open agricultural fields, simple field boundaries and established shelterbelts and one line of overhead electricity pylons in the north western section of this area. The Southern Upland Way long distance path passes through this LCA. Medium/ High
Context	The north eastern outer slopes of the character area will be highly visible from the busy A1 and east coast main line along the coast. Internally within the character area visibility will reduce. The Southern Upland Way passes through this LCA. Medium/ High
OVERALL RATING	Medium/ High

Visual Sensitivity	Criteria
Receptors	There are individual farmsteads and dwellings within this character area and nationally important infrastructure routes just outside the area along the north eastern boundary. The Southern Upland Way passes through this area. High/ Medium
Internal Visibility	There are medium length views within this character area across the broad gently undulating landform, intervening established woodlands and shelterbelts partially screen some views, large areas of the LCA will be visible from the Southern Upland Way and outer eastern slopes visible from coastal and lowland areas. High
External Visibility	The north eastern slopes and high points will be visible from the coastal infrastructure routes. Medium
OVERALL RATING	High/ Medium

Landscape Value	Criteria
Designations	The eastern area of this LCA con two listed buildings and the Sou area. Medium/ Low
Community value	The Southern Upland Way cuts a number of local core and informal High
Cultural value	There are few cultural or historica as the Southern Upland Way. Me
Perceptual	Gently rolling broad landscape wi John Muir Way and busy east England. There will be views to Southern Upland Way. High/ Med
OVERALL RATING	High/ Medium

ontains a small area of a SLA. There are puthern Upland Way passes through this

across this character area and there are a all paths as well as cycle routes. **Medium/**

cal sites within this character area as well edium/ High

with views to and from the coast from the t coast mainline (railway) and A1links to to and from the LCA, including from the edium

10. Grassland with Rock Outcrops

Landscape Character	Criteria /Thresholds
Scale	Rolling or undulating landscapes, medium to large in scale. Medium/ Low
Landform	Undulating landform with low to medium height differences creating some broad plateau bowl-like landscapes, rural semi upland character above a large regional settlement (Hawick). Medium
Pattern	Simple Landscape pattern of large open undulating grazing fields enclosed by post and wire fences, there are a few established commercial forested areas and shelterbelts. Medium
Development	Sparsely developed with the occasional farmstead and dwelling present there are a few minor single track roads present. Medium
Quality	Intact comprehensive landscape reading as a semi upland farming landscapes elevated above Hawick. Medium
Elements and Features	The most prominent feature of this landscape is the landform itself, the undulations create locally distinctive ridgelines elongated hill tops towards the peripheries in a north east to south west direction. Internally the landform creates upland plateau like landscape with broad enclosed areas. Medium/ Low
Context	The outer slopes facing Hawick are prominent features visible and will provide a rural context to the settlement. High
	Internal areas are less visible from lower elevations or settlements. Low
OVERALL RATING	Low/ Medium
	Outer slopes facing Hawick have a High/ Medium sensitivity.

Visual Sensitivity	Criteria
Receptors	Farmsteads and minor roads are within the character areas, outer slopes are fully visible from Hawick and the receptors within the valleys dividing up this group of LCA. Medium
Internal Visibility	Mid range views, partially obscured by undulating topography. Medium/ Low
External Visibility	Views afforded to and from Hawick from the outer slopes, Whitehaugh, Midgard and Chisholme are more visible from Hawick and valleys that divide this group of LCAs. High
	The larger internal area within the Allan Water is less visible from Hawick. Low
OVERALL RATING	Medium
	Allan Water has a Medium/ Low sensitivity due to the large internal areas being less visible

Landscape Value	Criteria
Designations	The Midgard LCA contains a Whitehaugh and Chisholme LCA most Allan Water LCA there are a
Community value	A fairly high number of local core as the long distance Borders At LCA. High/ Medium
Cultural value	A number of heritage sites near Cairns and enclosures. Medium
Perceptual	Outer slopes provide a setting perceived as semi upland farmlan
OVERALL RATING	Medium

small area of a SLA. The Midguard, A contain SSSI's and within the southern a number of SAMs. **Medium/ Low**

e path walks originate from Hawick as well Abbeys Way passes through Whitehaugh

ar by including historic forts, settlements,

ng to Hawick, internal areas could be and areas. **Medium**

11. Grassland with Hills

Landscape Character	Criteria /Thresholds
Scale	Large to medium scale landscape. Medium/ Low
Landform	Fairly broad gently sloping areas of grassland with locally prominent hills, accentuated by the steeper slopes. Landscape has an open character. Medium
	Rubers Law area feels like a large spur jutting into the lowlands areas. High sensitivity
	Eildon Hills LCA has two conical regionally dominant landmark hills. High
Pattern	Simple landscape pattern of open agricultural grazing fields with post and wire fences, some with sections of broken hedgerows. There are shelterbelts within this character area that create a strong but simple visual pattern. Medium
	Rubers Law and Eildon Hills have a High sensitivity due to the large regionally dominant landmark hills.
Development	There are individual farmstead developments and the occasional collection of individual dwellings within this character area. Medium/ High
	Eildon Hills and Skirling LCA have more development internally or alongside and thus have a higher sensitivity. High
Quality	Open, semi rural landscape with regional landmark conical hills in the Eildon and Rubers Law LCA. Medium/ High
	Skirling LCA contains undulating hills that are not regional landmarks. Medium
Elements and Features	There are prominent high points and elongated ridges, on the lower slopes of the hills there are shelterbelts and established mixed woodlands. Small Burns and Rivers are present and an overhead electricity line with pylons. Medium
	Ruber's law and Eildon Hills LCA have a High sensitivity as the conical hills are regionally recognisable landmarks.
Context	Each area has elevated sections that are more prominent than the flatter areas affording long distance views to and from these high points within each area. High points outwith the character areas overlook some of the space. Eildon Hills and Rubers Law LCAs are locally and regionally prominent landmarks. The Settlements of Galashiels and Melrose are visible to and from the Eildon hills LCA. Tinto Hill and Broughton Heights are visible and prominent skyline features from the Skirling LCA. High/ Medium
OVERALL RATING	Medium/ High
	Rubers Law and Eildon Hills LCAs have a High sensitivity

Visual Sensitivity	Criteria
Receptors	Knock Hill LCA has a section increasing the number of receptor farmsteads and groupings of increasing within them. The Eildon Hills I viewpoints and walks that will lowlands. The Bonchester Dunion the smaller settlements around the routes. High
Internal Visibility	There are occasional long distant areas, these are mainly towards areas. Within the majority of ar landform. Longer distance views agricultural lowland landscapes Hills and Rubers Law LCAs. High
External Visibility	The higher areas will have grain landscape. The Skirling LCA are prominent viewpoint in South Lan
OVERALL RATING	High

Landscape Value	Criteria
Designations	All LCAs contain Listed Building LCA's contain SSSI's, and SAMs NSA. All LCAs have small or lan Medium/ High
	Eildon Hills has a higher sensitivity
Community value	Knock Hill contains a section of th routes and local footpaths, the walks and viewpoints, cycle pat Bonchester/ Dunion LCAs. Mediu
Cultural value	Historic settlement, cairns, fort site
Perceptual	This landscape is more accessib regionally prominent hills accessi the character area there are views Rubers Law and the Eildon Hills h
OVERALL RATING	Knock Hill, Skirling and Bonchest sensitivity. Eildon Hills and Rubers Law have

n of the Southern Upland Way within it tors in this LCA. All LCAs have Individual ndividual dwellings and small settlements LCA and Rubers Law contain popular Il look over these LCA and the flatter on LCA will be visible from Jedburgh and I this LCA as well as important transport

nce views from areas within the character ds high points within or just outwith the areas views are contained by undulating s will be afforded over the LCAs and wider s with larger settlements from the Eildon **h**

reater prominence and visibility in this rea is visible from the Tinto Hill regionally narkshire. **High**

gs, Eildon Hills, Knock Hill and Skirling s. The Eildon Hills area is part of a larger arge areas that are part of larger SLAs.

ity due to the NSA. High

he Southern Upland Way as well as cycle Eildons and Rubers Law contain local aths can be found in Rubers Law and um/ High

tes. Medium

ble to a local population with locally and sible, visually and physically. From within vs to and from high points. **Medium.**

have a High sensitivity

ster/ Dunion LCAs have a Medium/ High

e a High sensitivity

12. Undulating Grassland

Landscape Character	Criteria /Thresholds
Scale	Large to medium scale landscape. Medium
Landform	Undulating hills with steeply sided valleys. Medium
Pattern	Consistent landscape pattern of open rolling grazing fields divided by simple dry stane dykes, rougher grasslands are found on more exposed hill tops. Mixed woodland is associated with river valleys, field boundaries with some larger conifer forestry areas. Medium
Development	There are small settlements, individual farmsteads and a few roads that cross the character areas. Medium/ High
Quality	The landscape has an undulating semi upland rural character, high quality. High/ Medium
Elements and Features	There are local high points of the undulating hills divided into simple fairly regularly shaped fields by dry stane dykes. There are a few larger rivers with established mature trees. Overhead electricity lines and pylons are located within East Gala, to the north of Galashiels. Medium
Context	These areas are above the regionally important and sizable settlement of Galashiels, the outer more prominent slopes of these LCA's will be visible from this settlement will be visible. There are a few small settlements within the character areas. Medium
OVERALL RATING	Medium

Visual Sensitivity	Criteria
Receptors	There are a number of individual farmsteads and dwellings as well as smaller settlements within the character area and a number of roads that will have receptors. The Southern Upland Way passes through this LCA, increasing the number of sensitive receptors. High/ Medium
Internal Visibility	The rolling landscape will reduce internal visibility, reducing views to short/ mid range, there will be views onto this landscape from the Southern Upland Way. High
External Visibility	Views of the outer more prominent slopes from Galashiels and routes along the River Tweed, the internal areas will be less visible from external areas. There will be views onto this LCA from the higher ground to the north, east and west. High
OVERALL RATING	High

Landscape Value	Criteria
Designations	SSSI's, SAMs, the West Gala ar south western area. The East Ga in the south east of the LCA. The are designated as 'Countryside a and setting of the settlements with
Community value	There are a number of local ar Upland Way. Medium/ High
Cultural value	Currently this is an intact area or development creating fragmentat There are historic fort, settleme areas. High/ Medium
Perceptual	These area could be perceived landscape with little fragmentation
OVERALL RATING	High/ Medium

area contains part of a larger SLA to the Gala LCA contains a small part of the NSA e prominent outer slopes facing Galashiels around Towns' to preserve the character ithin the Valley. **Medium/ High**

and core paths as well as the Southern

of open grazing farmland with little or no ation or an interruption to the landscape. nent and cairn sites within the character

d as a rural semi upland intact farmland on or landuse. **High/ Medium**

13. Poor Rough Grassland

Landscape Character	Criteria /Thresholds
Scale	Medium to small scale. Medium/ High
Landform	Gently undulating and gently sloping landform with areas that are more enclosed and intimate in character. Medium/ High
Pattern	Simple landscape of rough grassland and conifer plantation woodland. Low/ Medium
Development	There are a few individual farmstead developments in the western and southern areas. The busy A703 passes through this area. Medium
Quality	Intact area of open rough grassland with conifer plantation areas. Medium
Elements and Features	There are small burns draining the area, these are within gently sloping valleys that are not prominent elements in the landscape. Regular blocks of conifer plantation. Medium
Context	The busy A703 passes through this area, individual farmsteads and the Moorfoot Hills are visible to the southeast. Medium/ High
OVERALL RATING	Medium/ High

Visual Sensitivity	Criteria
Receptors	There are individual farmsteads within the area and a busy A road as well as minor rural roads and tracks within this relatively small area. Medium/High
Internal Visibility	There are some longer distance internal open views afforded from some more elevated areas of the LCA. Northern area is highly visible to and from Edinburgh and Mid Lothian. High
External Visibility	Long distance views will be afforded from the Moorfoot Hills to the south and east, the Pentlands to the north west and south west and the Southern Uplands to the south. Medium/ High
OVERALL RATING	High/ Medium

Landscape Value	Criteria
Designations	A small southern most area is part of a Scottish Borders Council designated Landscape (not inventory Garden and Designed Landscape). Low
Community value	No footpaths, no immediate public access provisions. Low
Cultural value	No historical sites of cultural interest. Low
Perceptual	The majority of receptors will be drivers of vehicles passing through this open, exposed environment. Medium
OVERALL RATING	Low/ Medium

14. Upland Fringe Moorland

Landscape Character	Criteria /Thresholds
Scale	Isolated relatively small area with
Landform	Upland gently undulating with tw Medium
Pattern	Simple landscape pattern of ro especially around the Dirrington specie shelter belts. Medium
Development	There is little development, just a
Quality	Barren, exposed, remote upland of landscape intact with few features
Elements and Features	Contrast of rough grazing land a stane wall. Two locally prominen of small burns drain the area in a the space. Local Kaims features,
Context	The Lammermuir Hills are located the LCA maybe visible. The mino may allow views of the site. Low
OVERALL RATING	Low/ Medium

Visual Sensitivity	Criteria
Receptors	There are few farmstead develop rural upland road that passes o Upland Way passes close to North
Internal Visibility	There will be long distance views Hills and medium distance view grassland/ Heather. Medium/ High
External Visibility	Views from rural road to the r afforded from the Lammermuir Hil be views from the Southern Upland
OVERALL RATING	Medium/ High

Landscape Value	Criteria
Designations	The southern area of this LCA co and SACs and the northern area area also contains a number of SA
Community value	There are no core paths or local north eastern boundary. Low
Cultural value	Character Area contains The Kain Dyke as well as a number of Cairr
Perceptual	This area could be perceived Medium/ High
OVERALL RATING	Medium/ High

a large scale character. Medium

wo locally prominent and distinctive hills.

rough grassland and Heather moorland, n Hills, there are a few established mixed

a few individual farmsteads. Low

d character with little existing development, es. **Medium/ High**

and heather moorland divided by a dry nt hills overlook this space and a number a radial fashion. One road passes through possible glacial in origin. **Medium**

ed to the north and north west, from which nor rural road to the north east of the area

opments in the character area and one over the character area. The Southern th and western areas of LCA. **Medium**

s from the high point of the two Dirrington ews. Internally over the simple rough gh

north eastern boundary, views maybe lills to the north and north west. there will nd Way to the LCA. **Medium**

contains a SSSI, a RAMSAR Site, a SPA a of this LCA is part of a larger SLA. The AMs. **High**

al paths present, a cycle route skirts the

ms (possible glacial in origin) and Heriot's rns and standing stones. **Medium/ High**

as a barren and upland wilderness.

15. Lowland with Drumlins

Landscape Character	Criteria /Thresholds
Scale	Large scale landscape. Low/ Medium
Landform	Generally flat to gently sloping with drumlins identified as low elongated hills, generally aligned north east to south west. Medium
Pattern	There is a relatively simple landscape pattern of large arable and some grazing fields divided by hedgerows, some with trees, there are a few shelterbelts also dividing fields. The field pattern is broken by the occasional designed landscape/ policy landscape and small mixed woodland group. Medium
Development	There are numerous individual farmstead developments and small settlements within this character area. There is greater human influence and development within this area. Medium/ High
Quality	This landscape is intact with little fragmentation as an intensive farming landscape. Medium/ High
Elements and Features	There are regular shaped fields with established hedgerows, some with trees and shelterbelts. The drumlins create localised features. Medium/High
Context	The Character area is overlooked by the Lammermuir Hills to the north and the Southern Uplands or Cheviot Hills to the south and west. There are numerous small and medium sized towns within this landscape that will have localised views within this relatively flat landscape. High/ Medium
OVERALL RATING	Medium/ High

Visual Sensitivity	Criteria
Receptors	There are numerous individual farmstead developments dotted throughout this landscape as well as small and medium sized settlements within and outwith the character area that will be receptors. There are also a number of busy A roads connecting Scotland to England and numerous single track minor roads. High
Internal Visibility	There are long to medium range views within this relatively flat landscape, views are shortened by undulating Drumlins and shelterbelts or established woodland. Medium/ High
External Visibility	There are views from more elevated areas within the Lammermuir Hills and the Southern Uplands/ Cheviot Hills as well as more local views from busy A roads and quieter rural roads The southern areas (north east of Kelso) have a higher intervisibility. Medium/ High
OVERALL RATING	Medium/ High

Landscape Value	Criteria
Designations	The whole area is within prime ag buildings spread throughout this a landscape. Medium/ High
Community value	Hirsel country park, picnic areas, of This area is accessible to a large area or nearby. High
Cultural value	There are a number of historic si sites. The farmland landscape also
Perceptual	This landscape is accessible to contains one of the main east England. The farming landscape of a high quality. High/ Medium
OVERALL RATING	High/ Medium

gricultural land, there are numerous listed area and a Historic Garden and Designed

core paths, cycle routes and a viewpoint. ge number of people who live within the

sites within this area, including defensive so has a cultural value itself. **Medium**

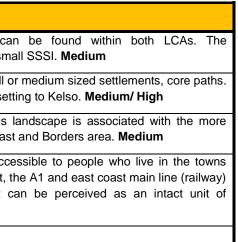
b a larger population who live within it, it st coast routes between Scotland and e can be perceived as an intact whole with

16. Rolling Lowland Margins

Landscape Character	Criteria /Thresholds
Scale	Medium scale landscape with some more intimate areas. Medium/Low
Landform	Gently undulating with flat areas. Medium
Pattern	Large scale arable fields divided by hedgerows, some shelterbelts divide the area further. Landscape is intact as an agricultural landscape. Medium
Development	There are small to medium scale settlements and numerous individual farmsteads or dwellings dotted throughout the landscape. High/ Medium
Quality	The landscape has a managed character associated with intensive arable land uses. Medium/ High
Elements and Features	There are a few medium sized rivers that drain the higher ground of the Scottish Borders. Other elements include hedgerows, large regular shaped fields, shelterbelts and the occasional area of mixed woodland. Medium/High
Context	The busy A1 and east coast mainline railway passes through the Eye Water Lowland LCA, this is an important connection between England and Scotland and provides a first impression of Scotland to people visiting from England. There will be long distance views from the higher areas within the Lammermuir Hills. Medium/ High
OVERALL RATING	Medium/ High

Visual Sensitivity	Criteria
Receptors	There are numerous individual dwellings and farmsteads throughout the area, busy roads connecting England and Scotland and more regional and local roads. High/ Medium
Internal Visibility	There are long distance views afforded by the gently undulating landscape. High/ Medium
External Visibility	There are views from character areas to the north over the Lowland with Drumlins landscape and longer distance views from the Lammermuir Hills. The Maxwellheugh area has a higher intervisibility. High/ Medium
OVERALL RATING	High/ Medium

Landscape Value	Criteria
Designations	Listed buildings and SAMs ca Maxwellheugh LCA contains a sm
Community value	Numerous core paths from small of Maxwellheugh LCA provides a set
Cultural value	Historic fort sites, Culturally this fertile landscapes of the east coas
Perceptual	This landscape is also more acc and other developments within it, pass through this area and it of agricultural land. Medium
OVERALL RATING	Medium



17. Lowland Margin Platform

Landscape Character	Criteria /Thresholds
Scale	Large scale open agricultural landscape. Medium/ High
Landform	Very gently rolling landscape. High/ Medium
Pattern	An open landscape of large arable and grazing fields divided by dry stane dykes and hedges, some trees and shelterbelts are present as well as larger areas of woodland. Medium/ High
Development	There are individual farmsteads within this landscape and a few smaller settlements, there are two lines of overhead electricity pylons passing through this area. High/ Medium
Quality	This landscape has an intact semi lowland strongly rural and exposed agricultural character. High/ Medium
Elements and Features	There is the occasional medium sized river and burn present. The grid of dry stane dykes is a strong element of this landscape which is strengthened by the linear roads, these strong linear elements are occasionally broken by areas of woodland. Medium/ High
Context	This semi lowland landscape has views over the lowlands to the east. Medium/ High
OVERALL RATING	High/ Medium

Visual Sensitivity	Criteria
Receptors	There are a number of individual farmsteads and medium sized settlements within the character area as well as the receptors that will travel along the rural A roads that pass over the area. High/ Medium
Internal Visibility	There are medium to long distance views afforded by the gently rolling landscape. At places these are partially screened by vegetation. High/ Medium
External Visibility	There are a few small hills that will overlook this area from the north, east, south and west. Medium/ High
OVERALL RATING	High/ Medium

Landscape Value	Criteria
Designations	This area contains prime agricultural land, a SSSI and a few listed buildings. Medium
Community value	Short distance core paths are found around the two largest settlements. There is a sizable community living within this landscape who could view this landscape as an open relatively undeveloped rural agricultural landscape. Medium/ High
Cultural value	The remains of the Greenknowe Tower to the west of Gordon. Low
Perceptual	This open exposed semi upland landscape could be seen as having low recreational value but a higher visual scenic value as you travel through the rural agricultural landscape. Medium
OVERALL RATING	Medium

18. Lowland Margins with Hills

Landscape Character	Criteria /Thresholds
Scale	Medium scale landscape with undulating, sometimes steeply sided and locally prominent hills. Medium/ High
Landform	Open rolling rural agricultural landscape with some more intimate feeling areas resulting from landform. Medium/ High
Pattern	There is a pattern of open rolling farmland divided into fields by hedgerows and the occasional dry stane dyke, the occasional shelterbelt woodland and the occasional larger woodland area. There are a number of policy landscapes with a greater coverage of woodland. Medium/ High
Development	There is sparse development in this area with the occasional farmstead and dwelling as well as a few small settlements. Medium/ High.
Quality	The landscape can be read as an intact managed landscape of agricultural use with policy landscapes. The high regionally prominent peak of Black Hill increases this quality locally. Medium/ High
Elements and Features	The predominant element of this landscape is one of larger fields divided by established hedgerows and dry stane dykes with the occasional shelterbelt woodland and policy landscape. The numerous prominent rounded hills within this landscape dominate the character. Medium/ High
Context	There are views from this character area onto the lowlands to the east and the high points within the Eildon Hills are visible from most areas within this area. High/ Medium
OVERALL RATING	Medium/ High

Visual Sensitivity	Criteria
Receptors	There are farmsteads scattered throughout this landscape and a few small to medium sized settlements within the landscape, there are two policy landscapes within the area and a few medium sized settlements located just outside the character area. The high prominent regional hills of Black Hill and the nearby Eildon Hills will have a view over this landscape. High
Internal Visibility	Internal visibility is reduced by the undulating landscape and hills. There will be a panoramic views over this landscape from Black Hill, a regionally prominent hill and popular walking route. High
External Visibility	There will be views to and from the agricultural lowlands to the east and to and from the Eildon Hills to the west, there will be views of the western areas from the busy transport routes and settlements such as Earlston. High
OVERALL RATING	High

Landscape Value	Criteria
Designations	The area contains a Historic Ga SAM's, Conservation Area, Lister Woodland. The south and south v & SLA. High/ Medium.
Community value	The area contains core paths, cyc popular walk. Medium
Cultural value	There is a viewpoint overlooking to Sir Walter Scott, the area also co landscapes. Medium/ High
Perceptual	This area could be perceived as agricultural character. Medium/ Hi
OVERALL RATING	Medium/ High

arden and Designed Landscape, SSSI's, and Buildings and a small area of Ancient western area is also part of a larger NSA

ycle routes and a viewpoint, Black Hill is a

the River Tweed that has associations to contains a few historic hill forts and policy

s a semi upland environment with a rural High

19. Coastal Farmland

Landscape Character	Criteria /Thresholds
Scale	Medium to large scale landscape. Medium/ Low
Landform	The landform is undulating with steeply incised valleys with woodland. Medium
Pattern	Large arable fields divided by hedgerows, there is the occasional hedgerow tree, the occasional woodland and forested area. Transport infrastructure tends to generally follow the coast within these LCA. Medium
Development	There are a few medium sized settlements as well as individual farmsteads, dwellings and tourism infrastructure developments such as the caravan park at Pease Bay. High/ Medium
Quality	The coastline of the Borders has a rugged windswept character, the coastline can be described as a wildernesses Landscape, a character reflected by the tourism infrastructure along the coast. High
Elements and Features	The rolling agricultural landscape is interrupted by deeply incised river valleys that create strong landscape elements within this landscape. High
Context	This coastal area is a prominent area from the sea and is visible from the higher ground to the south west. High
OVERALL RATING	High/ Medium

Visual Sensitivity	Criteria
Receptors	There are isolated farmsteads and dwellings as well as medium sized settlements, the main east coast railway line travels through the area as does the busy A1, both providing important connections to England. High/Medium
Internal Visibility	Internal visibility is reduced locally by the undulating and deeply incised river valleys. Medium
External Visibility	The area will be visible from the sea, and the coastal area is highly prominent. Internal areas of this designation are less prominent but will be visible from higher elevations to the south west including the Southern Upland Way. High/ Medium
OVERALL RATING	High/ Medium

Landscape Value	Criteria
Designations	The coastal area is part of a larg buildings. High/ Medium
Community value	The Southern Upland Way begir and joins onto the Berwickshire paths and cycle routes. High
Cultural value	The coastal landscape is valued c
Perceptual	This coastal landscape can be pe High/ Medium
OVERALL RATING	High/ Medium

ger SLA and the two areas contain listed

ins/ ends within the Cockburnspath LCA coastal Path, both areas contain core

culturally and is visually prominent. High

perceived as a valued tourism landscape.

20. Coastal Pasture

Landscape Character	Criteria /Thresholds
Scale	Medium scale landscape with enclosed intimate valleys. Medium/ High
Landform	Gently undulating landscape with steeply incised valleys leading to the North Sea. Medium/ High
Pattern	Large arable and grazing fields divided by dry stane dykes, incised river valleys contain mixed woodland. There are planted shelterbelts within this landscape that with the hedgerows provide structure to the landscape. Medium/ High
Development	There are a few coastal harbour towns and smaller settlements inland as well as farmsteads. High/ Medium
Quality	The coastal landscape is highly regarded for it's scenic qualities, reflected in the amount of tourism infrastructure located along the coast and designation as a SLA. High/ Medium
Elements and Features	The dry stane dykes and incised river valleys are prominent features of this landscape. The established shelterbelts and hedgerows provide structure and are the dominant features of the landscape. High/ Medium
Context	The undulating landscape will inhibit most long distance views, however there will be views over the lowlands with Drumlins from the southern part of the area. Medium/ High
OVERALL RATING	High/ Medium

Visual Sensitivity	Criteria
Receptors	There are coastal towns and individual farmsteads and small groupings of dwellings further inland. There is also the busy A1 and east coast mainline that are important connections between England and Scotland. There is a high degree of intervisibility from Transport routes and viewpoints. High/Medium
Internal Visibility	The undulating landscape reduces views across the landscape. Medium/ High
External Visibility	There are some long distance views to and from the Lowlands to the south west. There will also be long distance and dramatic views along the coast. There will be views from the A1 transport route when approaching from England to the south and when passing through this landscape. High/ Medium
OVERALL RATING	High/ Medium

Landscape Value	Criteria
Designations	The area contains prime agricultural land to the western edge, the coastline is part of a SLA, although not a landscape designation just off the coast is a SAC. The area also contains listed buildings and a number of SAMs (sites of historic hill forts). High
Community value	There are numerous core paths that connect within the Berwickshire Coastal Path and cycle routes. High
Cultural value	There are a few historic fort sites. The coastal landscape could have a high cultural value to the community. Medium/ High
Perceptual	The coastline has an open exposed rural character, the coastal landscapes have more of a wilderness character. Medium/ High
OVERALL RATING	High/ Medium

21. Coastal Moorland

Landscape Character	Criteria /Thresholds
Scale	Broad scale large landscape. Low
Landform	Broadly undulating plateau like landscape. Low/ Medium
Pattern	Large, open grazing fields divided by dry stane dykes. There are areas of scrubby vegetation, dominated by Gorse and areas of woodland planting. Medium
Development	There are individual farmstead developments and individual dwellings present within this area. The central area of this LCA is dominated visually by the Drone Hill windfarm. Medium
Quality	The landscape has an intact agricultural grazing quality with a windswept rugged and often dramatic coastal zone. Medium
	(High along the coastal zone)
Elements and Features	The main element and feature of this character area is the dramatic coastal area. The Drone Hill windfarm dominates the central area of this LCA, the windfarm follows the strong linear agricultural features of the local landscape. Medium/ High
Context	The slopes to the north west will be prominent when viewed from adjoining areas, the western edge escarpment will be visible from the busy A1 road and from LCAs to the south and west of this LCA. Medium/ High
OVERALL RATING	Medium/ High
	High along the coast.

Visual Sensitivity	Criteria
Receptors	There are individual farmsteads and dwellings within this area. Receptors will increase along the coast due to the presence of the Berwickshire Coastal Path and St Abbs Headland destination and viewpoint allowing views up and down the coastal zone. Medium/ High
Internal Visibility	Views are reduced by Topography, however along the coastal zone these views become much more open and extensive. Medium/ High High along the coastal zone
External Visibility	There are long distance views to and from this area along the coastal zone and from the outer slopes to the north west. Medium
OVERALL RATING	Medium/ High High along the coastal zone

Landscape Value	Criteria
Designations	A large area of this LCA is part of designation a SPA and SAC are High
Community value	The Berwickshire coastal path is l viewpoint at St Abbs Head promo There is a cycle route along the A
Cultural value	The coastal area has a greater c with historic hill forts and settlen High
Perceptual	This landscape has an open wind the coastal zone. This character and increases in wildness along th
OVERALL RATING	Medium / High High along the coastal zone

of a larger SLA. Although not a landscape are located along the coastline. **Medium/**

s located along the coast as is a promoted noting a view along this dramatic coastline. A1107. **Medium/ High**

concentration of cultural heritage features ements along the coastal zone. Medium/

dswept rugged character, especially along er is semi wilderness on the plateau area the coastal zone. **Medium/ High**

22. Upland Valley with Pastoral Floor

Landscape Character	Criteria /Thresholds
Scale	Narrow to broad valleys with more intimate areas at the narrower areas of the valleys, enclosed by hills of higher elevations before entering more lowland broad valley types (BDR 25). High
Landform	Small to Medium scales, narrow to broad valleys with enclosed intimate sections at higher elevations. High
Pattern	Open undulating grazing fields with the occasional arable field enclosed by dry stane walls with sections of woodlands and trees along the river course. Hedgerows are predominantly alongside roads that can be found within the valleys. High
Development	There are individual dwellings and medium sized settlements within the more sheltered valley settings, roads are located at a slight elevation just above the flat floodplains to reduce the occurrence of flooding. Medium/High
Quality	The landscape on the valley floor affords scenic vistas up and down the valleys and to the hills that enclose the landscape. The landscape can be read as an attractive intact rural farmland landscape with little to no industrialisation framed by the steep slopes of large Hills. High
Elements and Features	There are more areas of broadleaf woodlands and established broadleaf trees along river courses, roads and field boundaries, the dry stane dykes are a feature of this landscape. High/ Medium
Context	The lower elevations within the valley floor are overlooked by the higher elevations, hills and ridges that enclose the valleys. High/ Medium
OVERALL RATING	High/ Medium

Visual Sensitivity	Criteria
Receptors	There are residential dwellings and farmsteads within the valleys, there area a number of scenic drives and tourist routes along these roads. High
Internal Visibility	There are views up and down the valleys and to the hills and higher elevations that create containment for the valleys. High
External Visibility	There will be views from walks and viewpoints in the higher elevations that will look down onto these valleys. Medium/ High
OVERALL RATING	High/ Medium

Landscape Value	Criteria
Designations	Liddel Water - Listed Buildings, Ancient Woodlands.
	Upper Ettrick - Listed Buildings, SAMs, Historic gardens and Designed landscape, Historic Battlefields, Ancient Woodland.
	Upper Yarrow – north western area part of a SLA, Listed Buildings, eastern areas have Ancient Woodland.
	Manor Water – within a NSA, SLA, contains listed buildings.
	Upper Tweed / Biggar Water – within SLA, central area contains part of the NSA.
	Overall: High
Community value	These valleys contain important infrastructure routes through the Borders region, as well as cycle routes, long distance footpaths and core paths. High.
Cultural value	These valleys include a number of historic hill fort sites and settlements. The valleys through the upland elevated hills will be valued by the local community as well as tourists and visitors. High
Perceptual	The valleys will be perceived as part of the more rural hilly/ mountainous areas of the Borders and represent a transitional landscape from the more elevated uplands to the broad settled valleys. High
OVERALL RATING	High

23. Pastoral Upland Valley

Landscape Character	Criteria /Thresholds
Scale	Medium to smaller intimate scale, gently sloping valley topography with steeper more elevated side slopes up to the Moorfoot Plateau and Lauder Common. Medium/ High
Landform	Valley landscapes with gently sloping sides, increasing in gradient as the slope reaches the base of the Moorfoot Plateau landscape. High/ Medium
Pattern	A strong pattern of grazing pasture on the flat valley floors with rough grazing on valley slopes and woodland plantation breaking up the valley embankments. High/ Medium
Development	The valley floors form important infrastructure routes into the Borders area, along these routes there are small settlements and individual farmsteads. High/ Medium
Quality	The landscape can be read as an intact river valley unit connecting the uplands with the lowlands. The valleys are a visually attractive rural landscape quality with broadleaved and conifer woodlands and shelterbelts and grazing farmland. High/ Medium
Elements and Features	The gently sloping valley sides contrasting with the flat bottomed valley is a strong element of this landscape. High/ Medium
Context	These landscapes provide important infrastructure routes through more upland environments. Vehicle and pedestrian routes from higher elevations will provide views down onto the valley floor. Medium/ High
OVERALL RATING	High/ Medium

Visual Sensitivity	Criteria
Receptors	There are numerous individual dwellings dotted along the busy road routes and a few small settlements. High/ Medium
Internal Visibility	There are long distance views afforded along sections of the valley. Medium/ High
External Visibility	External visibility is limited by the upland slopes of the Moorfoot Plateau. However there will be views up and down the valley. Medium
OVERALL RATING	High/ Medium

Landscape Value	Criteria
Designations	Listed buildings can be found in be Water LCA contains a small area the northern area and setting of G Water LCA contains a SLA des Landscape. Medium/ High
Community value	There are cycle routes within the the landscapes' visual qualities.
Cultural value	Historic sites of Forts and Settler The Valley landscapes cutting thro will be valued by the local commu
Perceptual	The broad valley landscapes cou environment, dominated by the high
OVERALL RATING	High/ Medium

both areas. The southern area of the Gala a of countryside around towns, protecting Galashiels. The southern tip of Eddleston signation, historic garden and Designed

ne areas, the local communities will value **Medium**

ements can be found within these areas. rough the more rugged upland characters unity. **High/ Medium**

ould be perceived as part of the uplands high points of the overlooking hills. **High**

24. Upland Valley with Farmland

Landscape Character	Criteria /Thresholds
Scale	Broad gently sloping valley, medium large landscape. High/ Medium
Landform	Gently sloping broad valley landscape, Upper Whiteadder is more enclosed with incised burn valleys and enclosed intimate areas that contrast with the broad open valley landscape of Upper Leader. High Medium
Pattern	There is a strong agricultural pattern of enclosed grazing and arable fields with post and wire fences, hedgerows and a high number of wooded shelterbelt boundaries that create a strong pattern on the valley floor. High/Medium
Development	There are individual farmsteads and small to medium sized settlements within the area, a number of busy A roads pass through this area. High/ Medium
Quality	The areas have an intact rural agricultural landscape quality within an attractive broad valley landscape with incised burns on valley sides over looked by Heather moorland and coarse grassland. Medium/ High
Elements and Features	The large fields are divided by post and wire fences, hedgerows and woodland shelterbelts, the shelterbelts create a strong visual element to this landscape. The main features also include rivers, burns, roads, tracks and residential developments. High/ Medium
Context	These valleys are visible from the surrounding high ground that will overlook them. Medium
OVERALL RATING	High/ Medium

Visual Sensitivity	Criteria
Receptors	Receptors will include hill walkers as well as residents who live in the settlements and individual dwellings/ farmsteads and people travelling through this landscape in vehicles, the A697 is an important connection between England and Scotland. High/ Medium
Internal Visibility	There are long distance views from elevated areas within the character areas whilst the smaller incised valleys of the burns that feed into the main rivers are of a smaller scale and enclosed. High/ Medium
External Visibility	There will be views from high points from the areas around these Character areas. Medium/ High
OVERALL RATING	High/ Medium

-	
Landscape Value	Criteria
Designations	The Upper Whiteadder character Leader is partly within a SLA alon contain listed buildings and the Up garden and Designed Landscape
Community value	Core Paths and sections of long found in these areas. Medium/ Hi
Cultural value	Historic hill forts and settlement areas. Medium.
Perceptual	This area can be perceived as a and physically accessible to the lo of people travelling through these
OVERALL RATING	Medium/ High

er area is part of a larger SLA, the Upper ong its north eastern boundary. Both areas Upper Leader area also contains a Historic e area. **High/ Medium**

g distance paths and cycle routes can be **High**

nt sites can be found in these character

a strongly rural landscape that is visually local population as well as a large volume e areas. **High/ Medium**

25. Upland Valley with Woodland

Landscape Character	Criteria /Thresholds
Scale	Small to medium sized valley enclosed by outer slopes, broad in places. High/ Medium
Landform	Valley framed by high hills, valley floor broad in places, some areas have steep slopes and spurs punctuating the valley. High/ Medium
Pattern	More complex patterns in the landscape with hedgerows and stone walls enclosing grazing fields with broadleaved shelter belts and broadleaved woodland areas and more complex policy landscapes. Plantation conifer woodlands are also located within this character area. Major A and B roads are located within the valley bottom. High
Development	Roads tend to follow the flatter lands of the valley but above the floodplain, there are numerous individual farmsteads and dwellings as well as small to medium sized settlements and the larger settlement of Peebles located within the more sheltered valleys. High
Quality	This character area has a rural settled upland valley character. High
Elements and Features	This character area contains numerous tourism facilities and attractions including a Botanical Garden (Dawyck) as well as important roads, settlements and rivers with small burns and rivers feeding into them. The Southern Upland Way also follows the glen with numerous viewpoints along it's route, the glen is also a starting point for more local footpaths and recreational routes and the entrance into Glentress mountain biking area and Go-ape. The River Tweed forms an important and strong natural element of this landscape with an international reputation for Salmon fishing. High
Context	Settlements, roads and infrastructure are generally located in the more sheltered location of the Glen. The Glen will be visible from higher elevations looking down onto this landscape. High
OVERALL RATING	High

Visual Sensitivity	Criteria
Receptors	There are numerous individual farmsteads and dwellings as well as important roads, Long and short distance footpaths and transport infrastructure within the Glen. High
Internal Visibility	There are long distant views up and down the Glen and to the high points of the hills and mountains that frame the Glen. High
External Visibility	There will be views from the High points of the hills and mountains that frame the Glen. Medium/ High
OVERALL RATING	High

Landscape Value	Criteria
Designations	There is a high concentration of lis Tweed and Lower Ettrick/ Yarro western section of the Middle Throughout the character area Historic gardens and Designed La
Community value	There are lots of local as well as and up to the hills and mountain renowned Salmon fishing river a community and tourists. High
Cultural value	There are numerous historic forts, well as more recent interventions biking area and Botanical Garden
Perceptual	The Glen has an important regi infrastructure route within the regi settlements found here today. The route and destination with open High
OVERALL RATING	High

listed buildings within the Glen, the Middle row LCAs are part of a larger SLA, the le Tweed LCA is also within a NSA. a there are areas of ancient woodland, _andscapes and Historic battlefields. **High**

s a long distance footpath within the Glen ins. The river Tweed is an internationally and recreational scenic location for the

ts, standing stones and settlement sites as is such as viewpoints, Glentress mountain ens. **High**

gional role. Historically it is an important gion reflected in the busy roads and larger The Glen is also important for tourism as a n views onto upland hills and mountains.

26. Pastoral Upland Fringe Valley

Landscape Character	Criteria /Thresholds
Scale	Medium scale landscape with more enclosed small scale areas. Medium/ High
Landform	Broad to more enclosed valley landscapes enclosed by gently rounded hills. Medium/ High
	Bowmont Water LCA. High
Pattern	Large arable and grazing fields are located within the valley floors defined by post and wire fences and mixed shelterbelts. There are areas of broadleaved woodland present within these areas providing a strong contrast to the slopes of the surrounding hills enclosing the valleys. High
Development	There are individual farmsteads and small settlements within the valleys. Medium to larger settlements (Hawick) can be found within the broader areas of the valleys. The River Teviot flows through the Upper Teviot area, busy and minor roads are located within the valleys. High
Quality	These landscapes have an intact settled rural agricultural landscape quality with sections of mixed woodland that contrasts with the more upland character of the hills that enclose the valleys. High/ Medium
Elements and Features	There are established hedgerows, woodlands and agricultural fields within this character area. Roads, settlements and rivers also provide strong elements and features of this landscape. High
Context	These valleys contain busy as well as rural single lane roads and tracks, as the valleys enter wider broader areas there is the occasional medium sized settlement. Medium/ High
OVERALL RATING	High/ Medium
	Bowmont Water. High

Visual Sensitivity	Criteria
Receptors	Within the valleys there are individual farmsteads and dwellings, busy roads and minor rural roads. Medium sized settlements are located at the transitional areas where these character areas join larger broader character areas. The Eye Water LCA contains the busy A1 and East Coast Mainline railway providing key transportation routes between England and Scotland. High/Medium
Internal Visibility	There are views up and down the valleys, these are obscured in places by vegetation. High/ Medium
External Visibility	There will be views from the high points on the hills that overlook these character areas. Medium/ High
OVERALL RATING	High/ Medium
	Bowmont Water has a High visual sensitivity.

Landscape Value	Criteria
Designations	Upper Teviot and Borthwick Water, Listed buildings and designated designed landscapes in the north east area of the LCA.
	Kale Water and Bowmont Water contain SSSI's and are part of a large SLA.
	Lower Leader contains a number of SBC designated designed landscapes, listed buildings and the southern tip is part of a NSA.
	Eye Water, contains listed buildings, prime agricultural land and ancien woodland, the northern tip is part of a larger SLA.
	Medium/ High
Community value	Core paths and Cycle ways, the Eye Water area contains the start/ end o the Southern Upland Way. Medium/ High
Cultural value	There are a few sites of cultural interest The River Tweed is an importan
	internationally renowned Salmon fishing river. Low/ Medium
Perceptual	These areas could be perceived as intact rural areas that currently provide
	access into upland plateau/ hill landscapes. Medium/ High
OVERALL RATING	Medium/ High

27. Upland Fringe Valley with Settlements

Landscape Character	Criteria /Thresholds
Scale	Small scale due to development and valley landscape creating small intimate areas. Outwith the more developed areas the scale of the landscape becomes larger (Medium scale) and more open. High / Medium
Landform	Broad valley with gently sloping to steeper embankments enclosing this landscape. The valley bottom is broad and wide with very gentle undulations at slightly higher elevations. High
Pattern	There is a regionally large and visually continuous settlement development along the valley floor and main A road corridor (Galashiels – Melrose). Arable and grazing fields occupy undeveloped land within the flat valley floor, the busy roads outwith the larger settlements are enclosed by dense woodland planting strips. Within the more sheltered valley bottoms the fields are divided by established hedgerows and shelterbelts, the steeper elevations are characterised by post and wire fences and the occasional shelterbelt or areas of woodland. High
Development	This is a highly developed landscape with a number of large regional settlements along the valley floor following the busy A road corridors, settlements have visual and, in places physical coalescence. Outside the main settlement development there are individual farmstead developments. High
Quality	This landscape has more of a developed character with extensive residential developments, busy A roads, retail areas with industrial and business estates. Outwith the settlements the quality of this landscape is higher and more rural in character with single track roads, hedges, woodlands and individual farmsteads. High/ Medium
Elements and Features	This is one of the more busy character areas with larger settlements with perceived coalescence along the busy A road corridors within the valley floors, arable and grazing fields are located on undeveloped valley floors and higher elevations around settlements, there is the occasional farmstead and smaller settlements. The River Tweed is a dominating feature of this landscape and the disused borders railway has a significant presence that will increase as this line is reopened. This area also contains larger and more established woodland areas. High
Context	Development on the valley slopes have views down into the valley, intervisibility is high through the valley where development allows views. The area is overlooked by the Eildon Hills. High
OVERALL RATING	High

Visual Sensitivity	Criteria
Receptors	There is a high concentration of a through this landscape on the bu settlements and recreational rece footpaths (Southern Upland Way) cycle routes within this landscape
Internal Visibility	There are long range internal vie and vegetation allows. High
External Visibility	There are long range views to character area. There are popular
OVERALL RATING	High

Landscape Value	Criteria
Designations	NSA, SLA as well as listed buildi Landscapes can all be found in th
Community value	There are a number of long distance paths, cycle routes, viewpoints an High/ Medium
Cultural value	This character area contains site remains of Melrose Abbey. The F of regional and national importance
Perceptual	This character area can be perce into upland areas of the Borders upland and lowland areas. High
OVERALL RATING	High

f residential receptors, receptors travelling busy A roads, receptors working in these reptors who will be using the long distance y) and the shorter distance core paths and e. **High**

iews along the valley where development

o and from the Eildon Hills above this r walking routes and viewpoints. **High**

dings and Historic Gardens and Designed this character area. **High**

stance and short distance footpaths, core and picnic areas within this character area.

ites of historic Cairns and Forts and the River Tweed is an important fishing river nce. **High**

ceived as containing gateway settlements ers area at the transitional area between

28. Woodland Upland Fringe Valley

Landscape Character	Criteria /Thresholds
Scale	Semi broad valley landscapes enclosed by steeper slopes medium to large landscape with more intimate areas. Medium/ Low
Landform	Relatively flat to gently sloping/ undulating valley bottoms with slightly steeper sides rising to steeper more elevated slopes. Medium/ High
Pattern	A slightly more visually complex matrix of pasture and arable fields with established hedgerows, shelterbelts and mixed or broadleaved woodlands. High/ Medium
Development	There are a number of large to medium sized settlements as well as individual farmstead developments, busy A roads and minor single track roads. Medium/ High
Quality	Rural attractive valley landscapes with intact areas of woodland. These areas would be valued for their enclosed quality. High
Elements and Features	The landscapes have an undulating or gently sloping character to the central rivers within each area. Large open fields have established hedgerows, mixed and broadleaved shelterbelts and areas of broadleaved or mixed woodlands. The valley landscapes create natural routes for roads and communication routes through the landscape. There are areas of mixed woodland however these areas are dominated by large arable and grazing fields divided by hedgerows with mature trees. High/ Medium
Context	The topography of the valley landscapes affords medium distance views along the river corridors, in places these are screened by woodlands, shelterbelts and hedgerows. The higher hills surrounding each valley will have views looking down into them. Medium/ High
OVERALL RATING	High/ Medium

Visual Sensitivity	Criteria
Receptors	There are medium to small settlements within each character area and road corridors that range from busy A roads leading to England to minor single track rural roads and tracks. High
Internal Visibility	Views are afforded up and down valley landscapes, these are reduced by trees, hedgerows and woodlands within the valleys. At places landform will further reduce views. Medium/ High
External Visibility	The higher land around each valley will have views down onto the valley floor. Medium
OVERALL RATING	High/ Medium

Landscape Value	Criteria
Designations	Rule Water and Jed Water chara Middle Whiteadder near the North Each area contains listed buildi High/ Medium
Community value	Cycle routes, long distance path these areas. Medium/ High
Cultural value	The historic town of Jedburgh number of historical cultural site settlements and remains of histori
Perceptual	These areas provide a visually ri agricultural with woodlands and character. Medium/ High
OVERALL RATING	High/ Medium

racter areas are part of a larger SLA, the th Sea Coast is also part of a larger SLA. dings and SBC designated landscapes.

hs and core paths are all located within

within the Jed Water area contains a es as well as sites of historic forts and ric Towers. **High/ Medium**

rich linear landscape, intact as rural and nd meandering rivers with an upland

Lowland Valley with Farmland 29.

Landscape Character	Criteria /Thresholds
Scale	Medium to small scale undulating lowland landscapes. High
Landform	Gently undulating and rolling open agricultural fields enclosed and defined by hedgerows, shelterbelts and medium sized areas of woodland. The Rivers Teviot and Tweed create an overall gentle valley landscape. High
Pattern	The dominant pattern in the landscape is one of large arable and grazing fields enclosed by established hedgerows and shelterbelts. There are areas of established woodlands and policy landscapes. High
Development	There are medium to small sized settlements within these adjoining character areas as well as individual farmsteads and policy landscapes with large country homes. Other developments in this landscape include busy A roads connecting the main larger settlements outwith this character area to small minor single track roads. High/ Medium
Quality	This landscape has an intact extensively rural agricultural landscape quality. High
Elements and Features	The large agricultural field systems with established hedgerows, shelterbelts, small woodlands and rivers form the main elements within this landscape. High
Context	These lowland landscapes are overlooked by a number of locally and regionally prominent hills, Rubers Law, the Minto Hills and the Eildon Hills will all overlook this landscape type. The settlements of Hawick, Melrose and Jedburgh are just outside the character areas and will be affected by development within these areas. High
OVERALL RATING	High

Visual Sensitivity	Criteria
Receptors	These adjoining areas contain long distance footpaths (Dere Street), core paths and cycleways, small to medium sized settlements as well as roads that range from busy A roads connecting key larger settlements to single track rural roads and tracks. High
Internal Visibility	The undulating landscape provides short to medium range views at points across valley landscapes and lower areas of undulations. Linear vistas are created along the flatter areas of the river valleys with an attractive scenic quality. High
External Visibility	The high points that surround the area will have a overview of this landscape type. These include Rubers Law, Minto Hills and The Eildon Hills. The larger settlements of Hawick, Jedburgh and Melrose will have localised views onto these areas. High
OVERALL RATING	High

Landscape Value	Criteria
Designations	The combined areas include Listed buildings, SLAs, Historic battlefields, NSA, Historic Gardens and Designed Landscapes the river Tweed including it's tributaries are SSSIs and SAC sites. The area around Melrose/ Newton St Boswell is designated as Countryside Around Towns to protect the rural character of these settlements and prevent coalescence. High
Community value	This landscape is accessible to a larger local population who live nearby and within it, the rivers are important fishing areas of national/ international recognition. High
Cultural value	There are policy landscapes within this character area, sites of historic forts, settlements, standing stones and historic Dryburgh Abbey. High
Perceptual	The landscape can be perceived as an open undulating or rolling agricultural landscape that separates more sizable settlements. High/ Medium
OVERALL RATING	High

30. Coastal Valley

Landscape Character	Criteria /Thresholds
Scale	Small scale intimate areas enclosed by steep sided incised wooded valleys, upper slopes are gently sloping and more open in character Medium/High
Landform	Incised wooded valleys with gently sloping upper slopes. High
Pattern	The valleys are dominated by broadleaved woodland, the upper slopes are large arable/ grazing fields. High
Development	There are individual farmsteads and dwellings along the upper slopes of the valleys, as the Eye Water enters the North Sea there is the larger settlement of Eyewater. High
Quality	This area has a high quality condensed character and acts as a transitional area between the agricultural Lowlands to the west and the North Sea to the east. High
Elements and Features	The wooded valleys form a dominant element of this landscape, these are in contrast to the open agricultural fields. High
Context	The settlement of Eyemouth and the smaller settlements within the character area will have a view of development within the character area. High
OVERALL RATING	High

Visual Sensitivity	Criteria
Receptors	The main receptors will be within the settlements of Eyemouth and the smaller groupings of dwellings as well as the individual farmsteads and dwellings throughout the character area. The character areas also includes a number of busy A roads and minor roads. High
Internal Visibility	There will be views from Eyemouth into the LCA. High
External Visibility	This enclosed valley is fairly self contained but opens as the valley joins the coastal zone with a greater degree of intervisibility and views along the dramatic coast. High
OVERALL RATING	High

Landscape Value	Criteria
Designations	The area contains a number of listed buildings, the coastal area is part of a larger SLA. High
Community value	There are a number of Cycle routes and core paths within the character area, the long distance Berwickshire Coastal Path is along the coast. High
Cultural value	Ayton Castle is within this character LCA. Medium/ High
Perceptual	This character area could be perceived as an attractive transitional landscape between the coastal zone and more inland areas with extensive woodland cover within the valleys. High
OVERALL RATING	High