## BERRY, Julie - All the truth that's in me

Judith can't speak. Ever since the horrifying trauma that left her best friend dead and Judith without a tongue, she's been a pariah in her community; even her own mother can't look her in the eye. When her community is attacked, Judith is forced to choose: continue to live in silence or recover her voice, even if what she has to say might change things forever.

### BOURNE, Holly - The manifesto on how to be interesting

Bree is a loser, a wannabe author who hides behind words. But when she's told she needs to start living a life worth writing about, 'The Manifesto on How to Be Interesting' is born. Six steps on how to be interesting. Six steps that will see her infiltrate the popular set, fall in love with someone forbidden and make the biggest mistake of her life.

### BRAHMACHARI, Sita - Brace mouth, false teeth

Zeni's week goes from bad to worse when she is fitted for braces and then sent to Magnolia Gardens Care Home for her school work experience placement. She is shy to begin with, but now she doesn't even seem to be in control of her own mouth, and the placement will mean talking to all sorts of strangers. But then Zeni meets Alice, an old lady with a story to tell, and through Alice, Zeni too finds her voice.

### BROOKS, Kevin - The bunker diary

I can't believe I fell for it. It was still dark when I woke up this morning. As soon as my eyes opened I knew where I was. A low-ceilinged rectangular building made entirely of whitewashed concrete. There are six little rooms along the main corridor. There are no windows. No doors. The lift is the only way in or out. What's he going to do to me?

# CAMPBELL-JOHNSTON, Rachel - The child's elephant

When Bat, a young African herd-boy, stumbles upon an orphaned baby elephant, he takes her home and pledges to look after her. As Meya grows and learns, she becomes part of Bat's family, and is soon the joy of the entire village. But she can't stay with Bat for ever - she belongs to the wild, and with Bat's help she joins an elephant herd, roaming free on the plains. Bat returns to the gentle, peaceful rhythms of village life. But everything he knows is shattered when he and his best friend Muka are kidnapped and forced into the child army. They witness horrors and experience cruelties they never thought possible.

## COOPER, Susan - Ghost hawk

In the winter of his 11th year, Little Hawk goes deep into the forest, where he must endure a three month test of solitude and survival, which will turn him into a man. But outside the woods, the world is changing. English settlers are landing on the shores of the New World, and tensions between native tribes and the invaders are rising. Little Hawk's fate becomes irreversibly entwined with that of John, a young English boy who dares to question intolerance. He is witness to a secret murder - will he now be witness to bloodshed between nations?

## DON, Lari - Mind blind

Ciaran Bain is a criminal with a special talent: he can read minds. But his skill comes at a price. Lucy Shaw wants justice for her dead sister. Killed for a secret Ciaran's family wants buried, his sister's blood is on his hands. Only together can the unlikely allies uncover that deadly secret. They can run, but where can they hide if they are never safe, even in their own minds?

## FINE, Anne - Blood family

Edward is 4 when he is locked away by his abusive stepfather, Harris. By the time a neighbour spots his pale face peering through a crack, he is seven. Rescue comes, but damage has been done. Edward struggles to adapt to normal life. Then one day he catches a glimpse of himself in a photograph. What he sees is a vision of Harris.

## KERR, Judith - When Hitler Stole Pink Rabbit and Bombs on Aunt Dainty

Partly autobiographical, these are first and second books in the internationally acclaimed trilogy by Judith Kerr, telling the unforgettable story of a Jewish family fleeing from Germany at the start of the Second World War.

Michael Morpurgo called When Hitler Stole Pink Rabbit: "The most life-enhancing book you could ever wish to read."

This special bind-up, celebrating the fortieth anniversary of When Hitler Stole Pink Rabbit, is based on Judith's own experiences. The last-minute escape, village life in Switzerland, the family's refugee existence in Paris and their final arrival in England were all part of her childhood.

Follow the deeply moving yet often humorous story of Anna and her much-loved family through their flight from Nazi Germany to their new life in war-torn London.

### NESS, Patrick - The crane wife

One night, George Duncan - a decent man, a good man - is woken by a noise in his garden. Impossibly, a great white crane has tumbled to earth, shot through its wing by an arrow. Unexpectedly moved, George helps the bird, and from the moment he watches it fly off, his life is transformed. The next day, a kind but enigmatic woman walks into George's shop. Suddenly an extraordinary new world opens up for George, but no love ever comes without risk.

## RUNDELL, Katherine - Rooftoppers

Everyone thinks that Sophie is an orphan. True, there were no other recorded female survivors from the shipwreck which left baby Sophie floating in the English Channel in a cello case, but Sophie remembers seeing her mother wave for help. Her guardian tells her it is almost impossible that her mother is still alive, but that means still possible. You should never ignore a possible. So when the Welfare Agency writes to her guardian threatening to send Sophie to an orphanage, she takes matters into her own hands and flees to Paris to look for her mother, starting with the only clue she has - the address of the cello maker.

#### STAMP, Emer - The Unbelievable Top Secret Diary of Pig

We love Pig (we can't help it), but Pig loves Farmer, and he can't help it either. After all Farmer gives Pig yummy slops and special back scratches, and calls him Sausage and seems to love him more, the fatter he gets. Just as well Pig doesn't speak any Farmer. But Duck does (Duck's clever like that), and he's determined his best friend should know the truth. This is tough for Pig. But Pig won't just sit there and weep (though we may do, on his behalf), because there's help from an unexpected quarter: the Evil Chickens have a plan...

#### STEAD, Rebecca - Liar & spy

Georges has a lot going on. He's having trouble with some boys at school, his dad lost his job and so his mum has started working all the time - and they had to sell their house and move into an apartment. But moving into the apartment block does bring one good thing - Safer, an unusual boy who lives on the top floor and runs a spy club.

#### SUTCLIFFE, William - The wall

Joshua is 13. He lives with his mother and step-father in Amarias, an isolated town on top of a hill, where all the houses are brand new. At the edge of Amarias is a high wall, guarded by soldiers, which can only be crossed through a heavily fortified checkpoint. Joshua has been taught that beyond the concrete is a brutal and unforgiving enemy, and that The Wall is the only thing keeping him and his people safe. One day, looking for a lost football, Joshua stumbles across a tunnel which leads towards this forbidden territory.

#### WHYMAN, Matt - The savages

Sasha Savage is in love with Jack Greenway - a handsome, clever ... vegetarian. Which would be acceptable if it weren't for the fact that Sasha's family are very much 'carnivorous'. Behind the facade all is

not as it seems. Sasha's father rules his clan with an iron fist; her mother's culinary skills are getting more 'adventurous' by the day; and as for her demonic brother? Well, his golden boy image is looking wobbly. When a private detective starts to dig for darker truths, the family starts to unravel - as does their sinister taste in human beings.

#### WILSON, Jacqueline - The Suitcase Kid

When my parents split up they didn't know what to do with me . . .

My family always lived at Mulberry Cottage. Mum, Dad, me - and Radish, my Sylvanian rabbit. But now Mum lives with Bill the Baboon and his three kids. Dad lives with Carrie and her twins. And where do I live? I live out of a suitcase. One week with Mum's new family, one week with Dad's.

It's as easy as A B C. That's what everyone says. But all I want is to go home - back to Mulberry Cottage...